

BEST *of* NASHVILLE

A-B-C MUSIC FOR BEGINNERS

OH, LONESOME ME
DON GIBSON

HEY, GOOD LOOKIN'
HANK WILLIAMS

I CAN'T STOP
LOVING YOU
DON GIBSON

TAKE THESE CHAINS
FROM MY HEART
HANK WILLIAMS

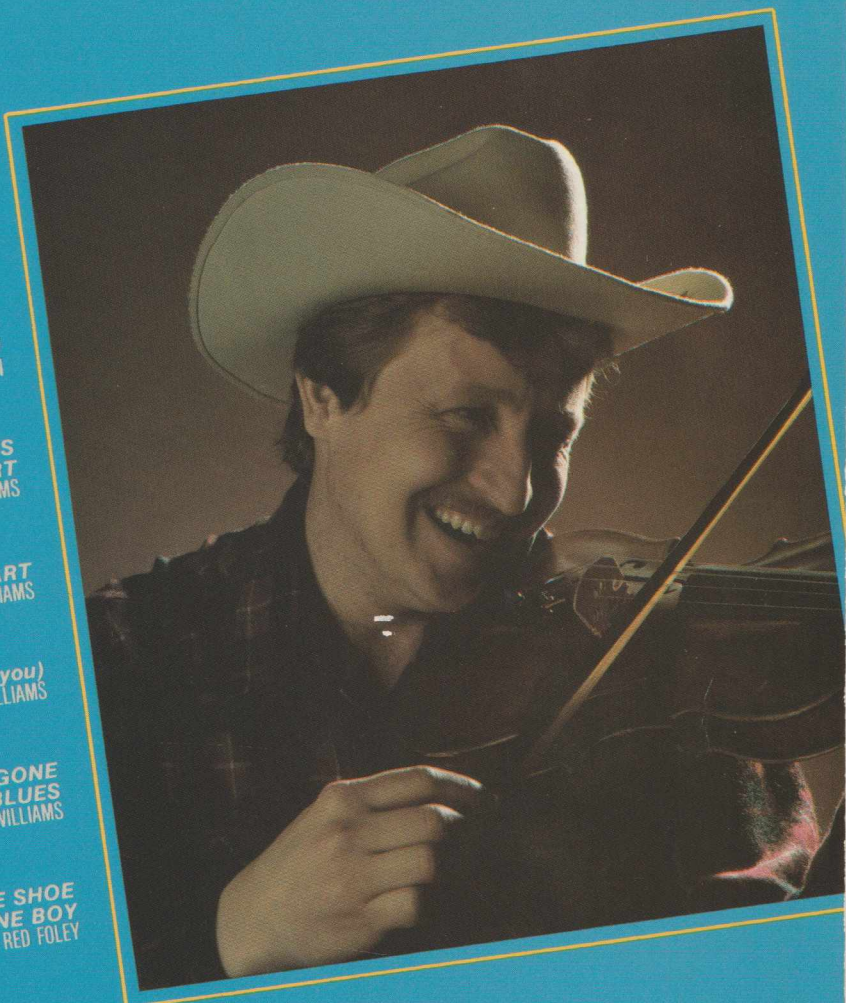
YOUR CHEATIN' HEART
HANK WILLIAMS

JAMBALAYA (On The Bayou)
HANK WILLIAMS

LONG GONE
LONESOME BLUES
HANK WILLIAMS

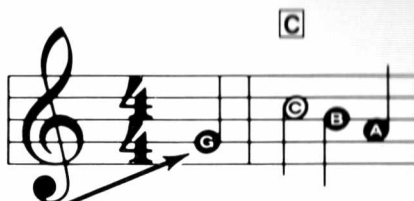
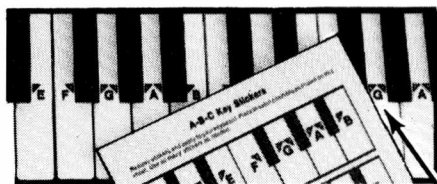
CHATTANOOGIE SHOE
SHINE BOY
RED FOLEY

and more



EASY TO PLAY MUSIC THAT ANYONE CAN PLAY

With A-B-C Letter Music™ the A-B-C's name the keys!



When you match the letters on the keys to the letters in the notes

You'll be playing your favorite songs **RIGHT AWAY**,
even if you've never read music before!

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301. SUPERSTAR HITS • Born In The U.S.A. (Bruce Springsteen) • Heaven (Bryan Adams) • Shout (Tears For Fears) & more

302. MUSIC VIDEO HITS • Cherish • Never Surrender • Glory Days • Keeping The Faith • Desert Moon & more

303. FILM'S OF THE 80'S • The Heat Is On (Beverly Hills Cop) • Man In Motion (St. Elmo's Fire) • I Just Called To Say I Love You (Woman In Red) & more

304. HOT COUNTRY • The Best Year of My Life • Lost In The Fifties Tonight (In The Still Of The Night) & more

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309. THE BEST OF STEVIE WONDER • I Just Called To Say I Love You • Part-Time Lover • Overjoyed • You Are The Sunshine Of My Life & more

310. TODAY'S MOST PERFORMED SONGS • What's Love Got To Do With It • Caribbean Queen • Against All Odds (Take A Look At Me Now) & more

311. WORLD'S EASIEST SONGS • For He's A Jolly Good Fellow • Skaters Waltz • Marianne • Twinkle, Twinkle, Little Star • This Old Man • Farmer In The Dell • London Bridge • Chopsticks & more

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337. ALL NIGHT LONG • All Night Long (All Night) • Queen Of Hearts • Jessie's Girl • Rosanna • Truly • Even The Nights Are Better & more

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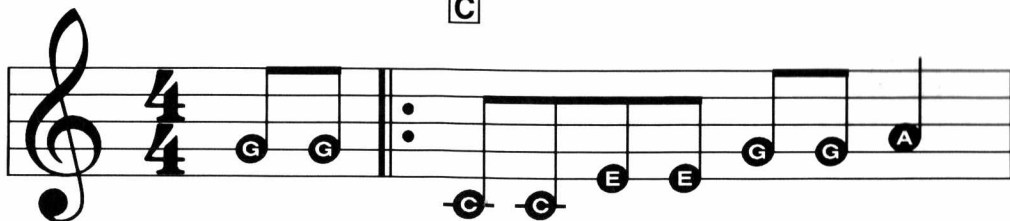
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CHATTANOOGIE SHOE SHINE BOY

TRUMPET
BIG 'N' BOLD
Medium SWING

Words and Music by
HARRY STONE and
JACK STAPP

C

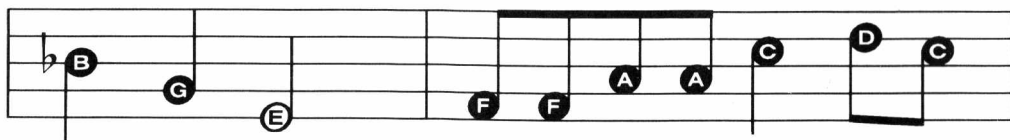


Have you ev - er passed the cor - ner of



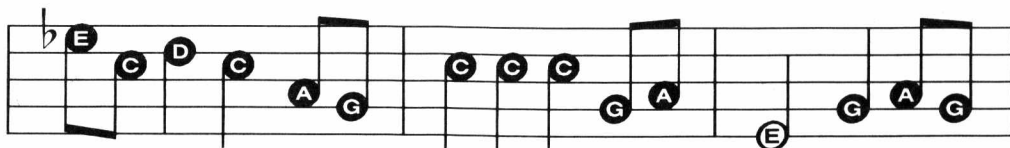
Fourth and Grand where a lit - tle ball of rhy - thm has a

F

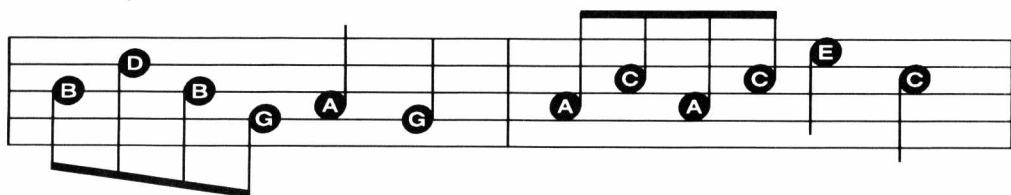


shoe - shine stand. Peo - ple gath - er 'round and they

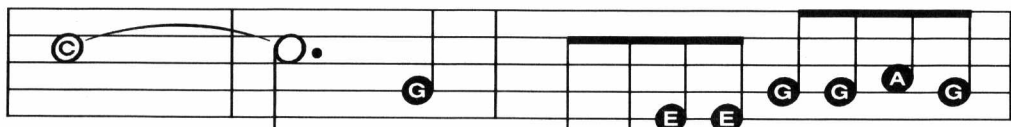
C



clap — their hands, He's a great big bun - dle of joy, he pops a

G⁷**F**

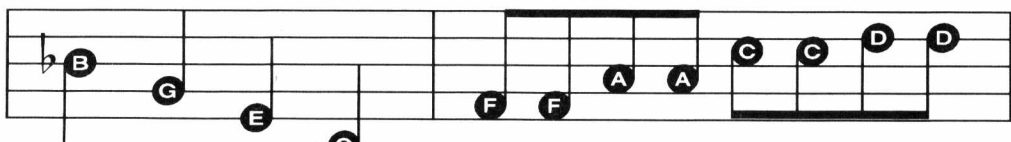
boog - ie woog - ie rag, the Chat - ta - noog - ie shoe shine

C

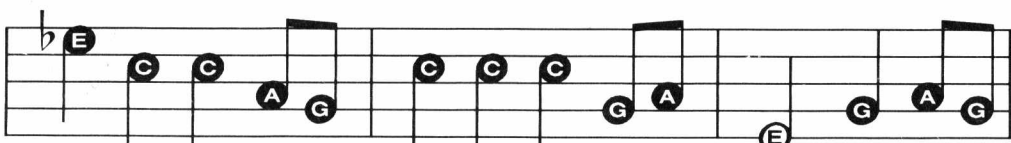
boy. _____ He charg - es you a nick - el just to



shine one shoe, He makes the old - est kind of leath - er

F

look like new. You feel as tho' you want to dance when

C

he gets thru, He's a great big bun - dle of joy. He pops a

G⁷ **F** **C**

boog-ie woog-ie rag, the Chat-ta-noog-ie shoe shine boy. _____

F

_____ It's a won-der that the rag don't tear the

C **D**⁷

way he makes it pop. You ought to see him

G⁷

fan the air with his hop-pi-ty hip-pi-ty hip-pi-ty hop-pi-ty

C

4 hop-pi-ty hip-pi-ty hop. He o-pens up for bus'-ness when the

clock strikes nine, He likes to get 'em ear - ly when they're

F

feel - in' fine, Ev - 'ry - bod - y gets a lit - tle

C

rise — and shine with the great big bun - dle of joy. He pops a

G⁷

F

boog - ie woog - ie rag, the Chat - ta - noog - ie shoe shine

1.

C

2.

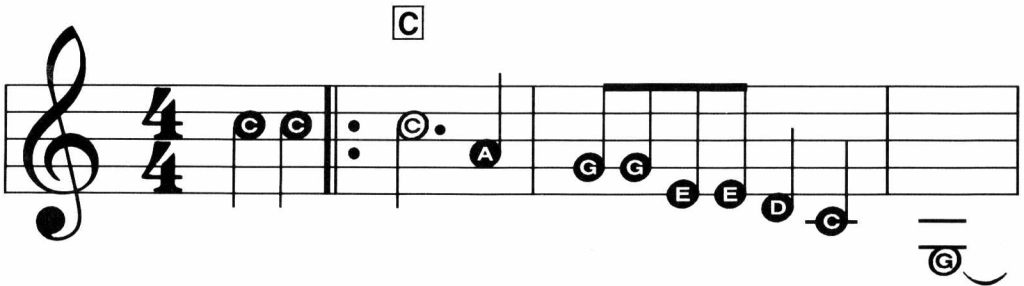
C

boy. Have you boy.

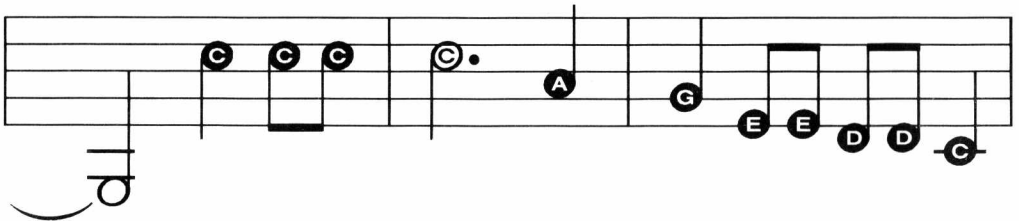
HALF AS MUCH

GUITAR
FULL 'N' MELLOW
Medium SWING

Words and Music by
CURLEY WILLIAMS



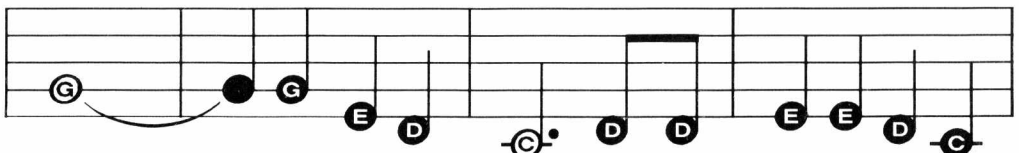
If you loved me half as much as I love you, —
missed me half as much as I miss you, —



you would-n't wor - ry me half as much as you
you would-n't stay a - way half as much as you

G⁷

C

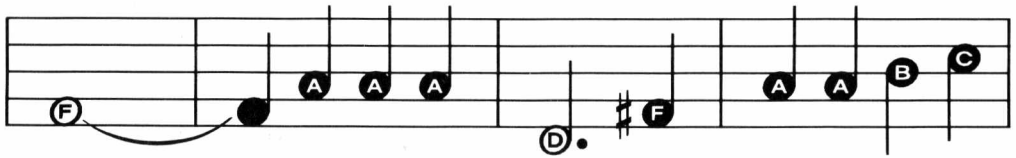


do. _____ You're nice to me when there's no one else a -
do. _____ I know that I would nev - er be this

F

1.

D⁷

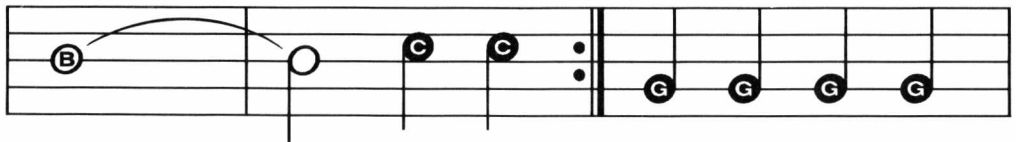


round, _____ you on - ly build me up to let me
blue, _____ if you

G⁷

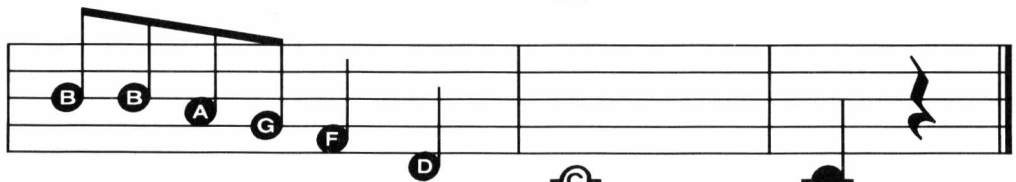
2.

G⁷



down. _____ If you on - ly loved me

C



half as much as I love you. _____

JAMBALAYA

(On The Bayou)

TRUMPET
BRIGHT 'N' BRASSY
Medium POLKA

Words and Music by
HANK WILLIAMS

C

Good - bye Joe, me got - ta go — me oh
daux, fon - tain - eaux, the place is

G⁷

my oh. _____ Me got - ta go pole the pi-roque down the
buzz-in'. _____ Kin-folk come to see Y-vonne by the

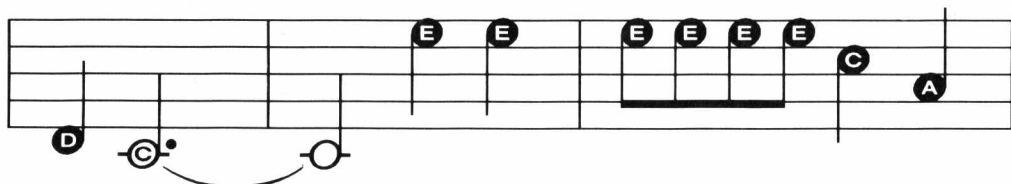
C

bay - ou. _____ My Y - vonne the sweet-est one me oh
doz - en. _____ Dress in style and go hog wild, me oh

G⁷

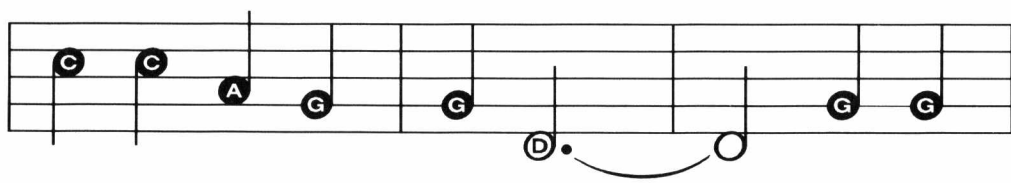
my oh. _____ } Son of a gun, we'll have big fun on the
my oh. _____ }

C



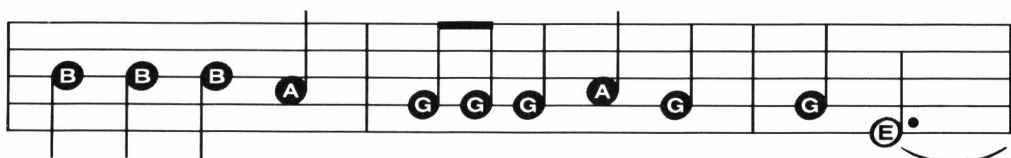
bay - ou. _____ Jam - ba - la - ya and a craw - fish

G⁷



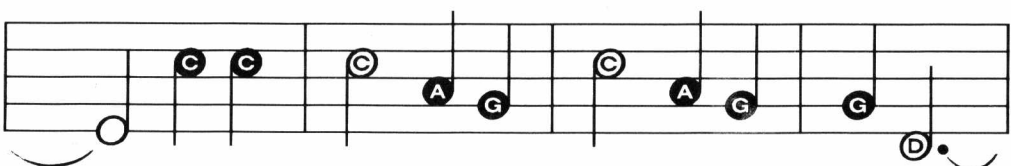
pie and fil - let gum - bo, _____ 'cause to -

C

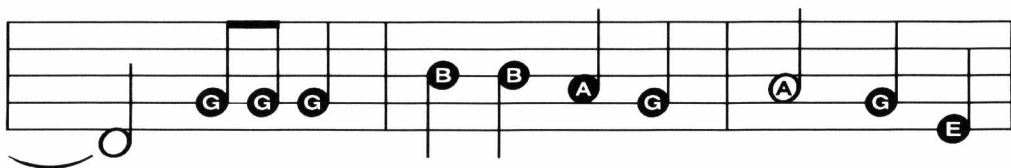


night I'm gon - na see my ma cher a - mi - o. _____

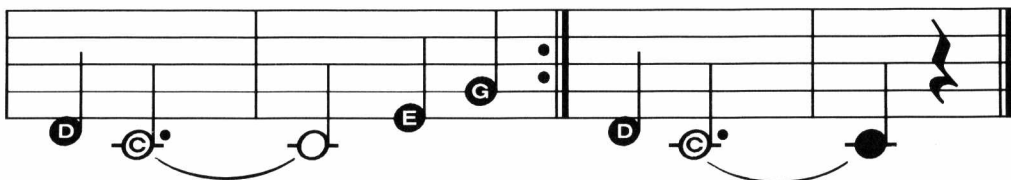
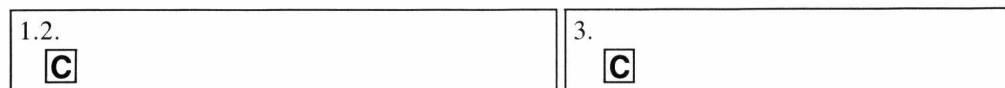
G⁷



_____ Pick gui - tar, fill fruit jar and be gay - o. _____



_____ Son of a gun, we'll have big fun on the



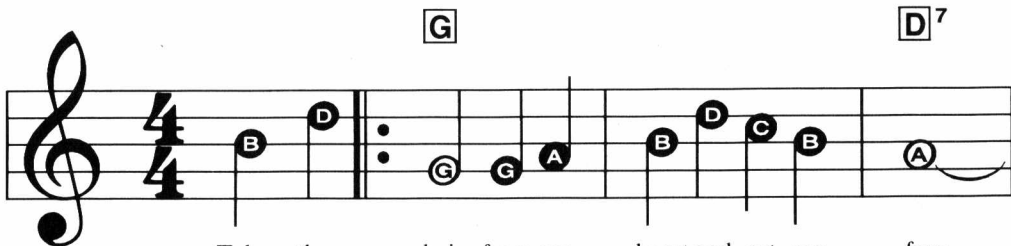
bay - ou. _____ Thi - bo - bay - ou. _____

3. Settle down far from town, get me a piroque.
And I'll catch all the fish in the bayou.
Swap my mon to buy Yvonne what she need-o.
Son of a gun, we'll have big fun on the bayou.

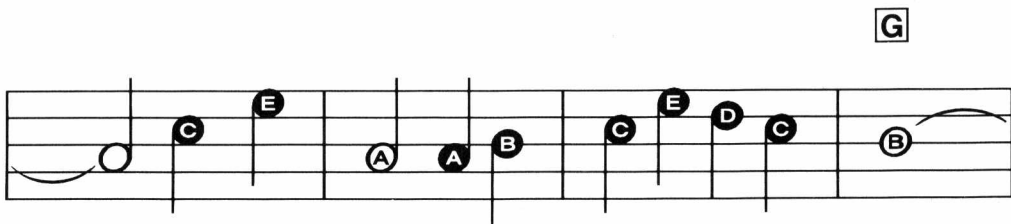
TAKE THESE CHAINS FROM MY HEART

PIANO
SOFT 'N' MELLOW
Medium SWING

Words and Music by
FRED ROSE and
HY HEATH



Take these chains from my heart and set me free. _____



_____ You've grown cold and no long - er care for me. _____

G⁷

_____ All my faith in you is gone but the

C **A**⁷ **D**⁷

heart - aches lin - ger on. Take these chains from my

1.2.3. **G** 4. **G**

heart and set me free. _____ Take these heart. _____

2. Take these tears from my eyes and let me see
Just a spark of the love that used to be.
If you love somebody new, let me find a new love too,
Take these chains from my heart and set me free.
3. Give my heart just a word of sympathy,
Be as fair to my heart as you can be.
Then if you no longer care for the love that's beating there.
Take these chains from my heart and set me free.
4. Take these chains from my heart and set me free.
You've grown cold and no longer care for me.
All my faith in you is gone but the heartaches linger on.
Take these chains from my heart and set me free.

YOUR CHEATIN' HEART

GUITAR
FULL 'N' BRILLIANT
Medium SWING

Words and Music by
HANK WILLIAMS

C **F**

_____ Your cheat - in' heart _____ will make you weep. _

G **C**

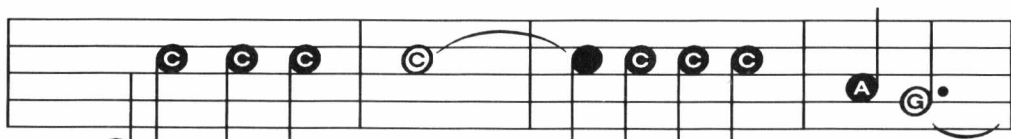
_____ You'll cry and _____ cry _____ and try to sleep. _

F

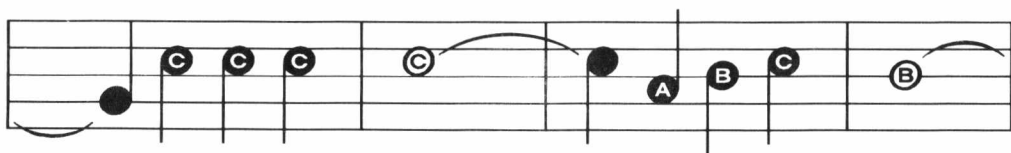
_____ But sleep won't _____ come _____ the whole night through. _

G⁷ **C**

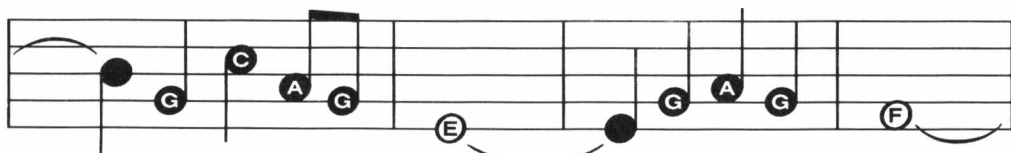
_____ Your cheat-in' _____ heart _____ will tell on you. _

F**C**

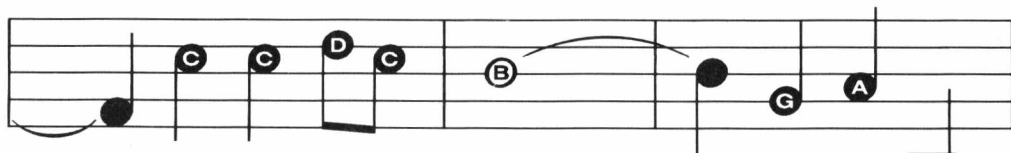
_____ When tears come down _____ like fall - in' rain, _____

D⁷**G⁷**

_____ You'll toss a - round, _____ and call my name. _____

N.C.**C****F**

_____ You'll walk the _____ floor _____ the way I do. _____

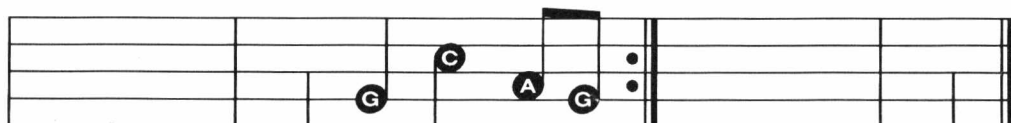
G⁷

_____ Your cheat - in' _____ heart _____ will tell on _____

1.

C**N.C.**

2.

C

you. _____ Your cheat - in' you. _____

HEY, GOOD LOOKIN'

TRUMPET
BRIGHT 'N' BRASSY
Medium SWING

Words and Music by
HANK WILLIAMS

C

Hey, hey, good look - in',
free, and read - y, so

D⁷

what - cha got cook-in'?
we can go stead - y. How's a - bout cook - in'
How's a - bout sav - in'

G⁷ C G⁷ C

some - thin' up with me? _____
all your time for me? _____ Hey sweet
No more

ba - by, don't you think may - be
look - in', I know I've been took - en.

D⁷ **G⁷** **C**

we could find us a brand new rec - i - pe? _____
 How's a - bout keep - in' stead - y com - pan - y? _____

F **C**

_____ I got a hot rod Ford and a two-dol-lar bill and
 I'm gon-na throw my date book o - ver the fence and

F **C** **F**

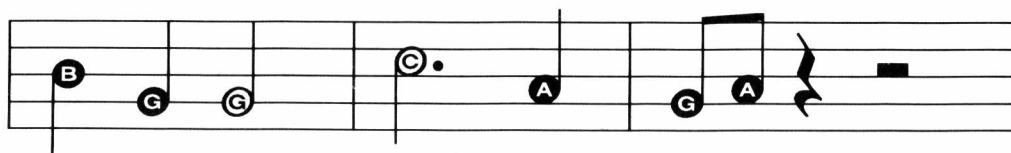
know a spot right o - ver the hill. There's so - da pop and the
 find me one for five or ten cents. I'll keep it till it's _____

C **D⁷**

danc - in's _____ free, so if you wan - na have fun come a -
 cov - ered with age _____ 'cause I'm writ - ing your name down on

G⁷

C



long with me. }
ev - 'ry page. }

Hey, good look - in',

D⁷



What - cha got cook-in'?

How's a - bout cook - in'

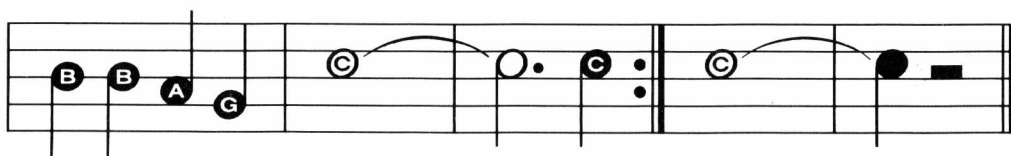
G⁷

1.

C

2.

C



some-thin' up with me, _____ I'm me. _____

LONG GONE LONESOME BLUES

GUITAR
FULL 'N' MELLOW
Medium SWING

Words and Music by
HANK WILLIAMS

C

I went down to the riv - er to watch the fish __ swim
find me a riv - er, one that's cold __ as

F⁷

by. _____ But I got to the riv - er so
ice. _____ When I find me that riv - er ____

C

lone-some I want-ed to die. _____ Oh, _____
Lawd I'm gon - na pay to the price. _____ Oh, _____
Lawd and then I
I'm go - in'

G

jumped in the riv - er but the dog - gone riv - er was
down in it three times but I'm on - ly com - in' up

C

dry. _____
twice. _____

I She had told me a wom - an, she was

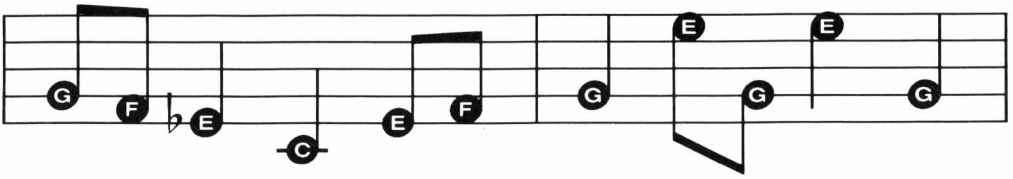
could - n't be true, she made me for my mon - ey and she
check - in' me out a - long a - bout Mon - day she was

F⁷

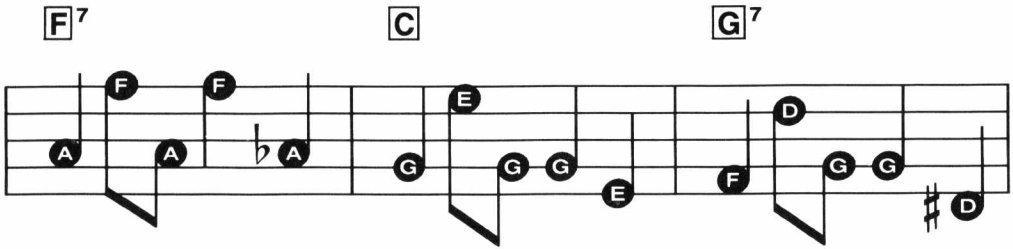
made me blue. A man needs a wom - an that
no - where a - bout, and here it is Tues - day, ain't

C

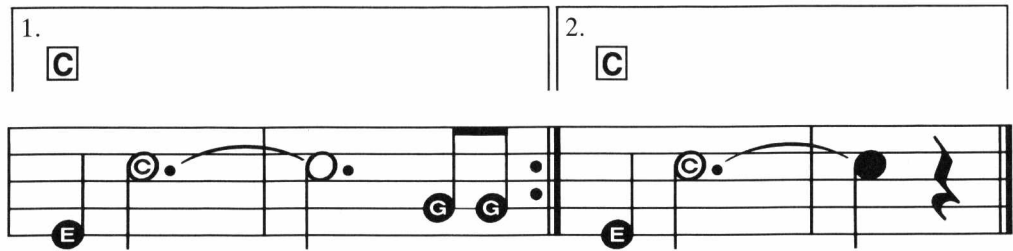
he can lean on, but my lean - in' post is done
had _____ no news, got them 'gone but not _____ for -



left _____ and gone. } She's _____ long _____
 got - ten blues. }



gone _____ and now _____ I'm lone - some

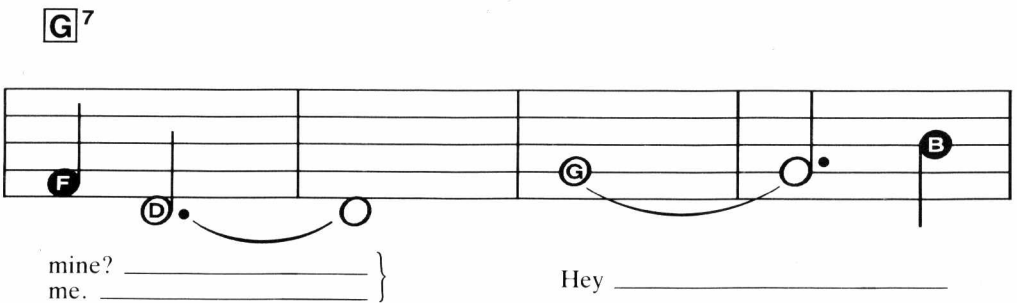
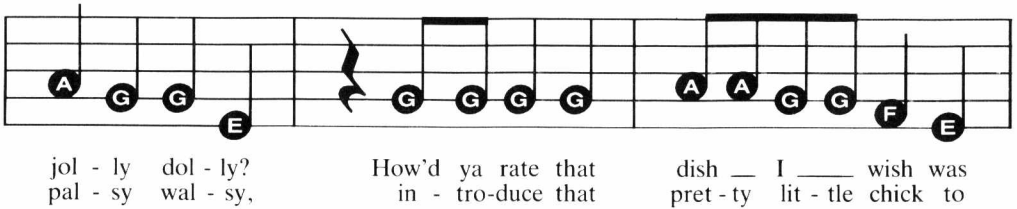
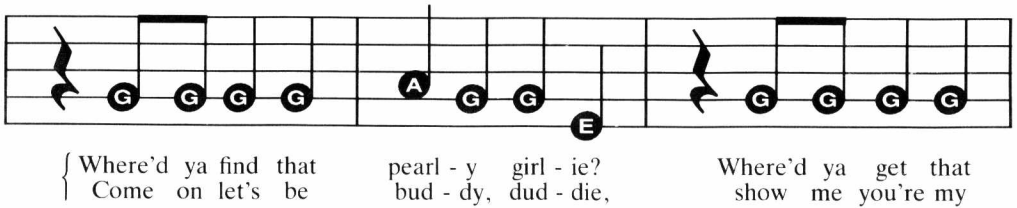
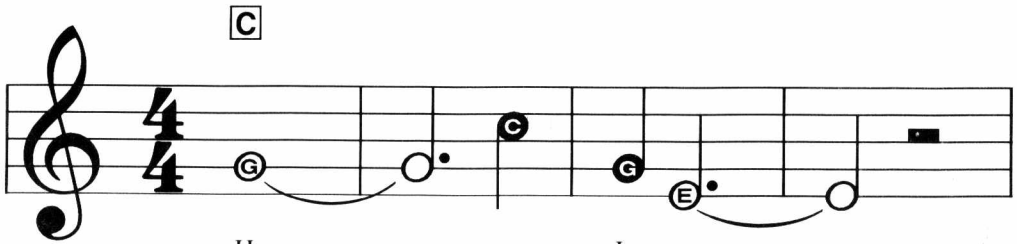


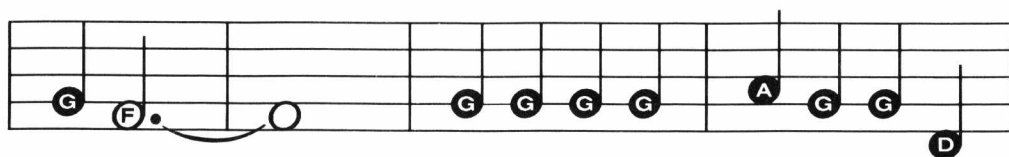
blues. _____ Gon - na blues. _____

HEY JOE

SAXOPHONE
FULL 'N' BRILLIANT
Medium SWING

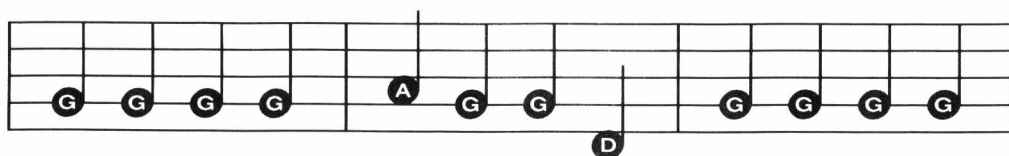
Words and Music by
BOUDLEAUX BRYANT





Joe, _____

{ she's got skin that's cream - y dream - y,
quit that wait - in', hes - i - tat - in'

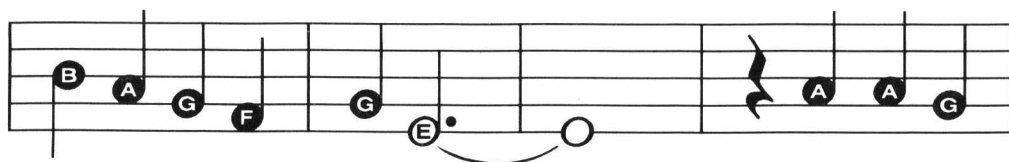


eyes that look so
let me at 'er,

love - y dove - y,
what's the mat - ter,

lips as red as
you're as slow as

C

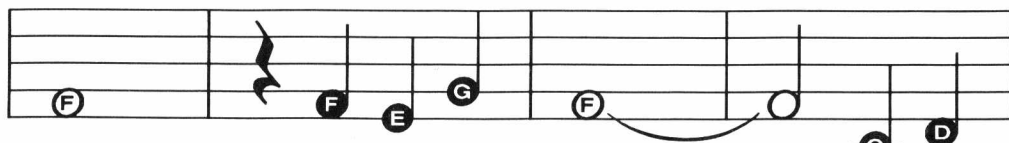


cher - ry ber - ry
an - y Joe can

wine. _____
be. _____

Now, lis - ten
Now, come on

F

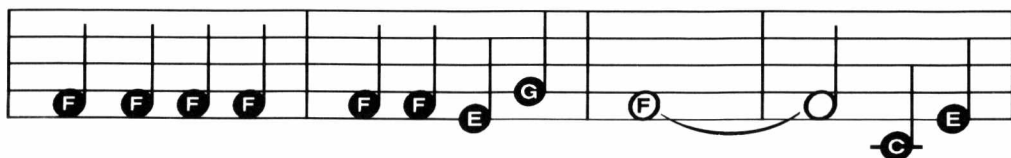


Joe.
Joe.

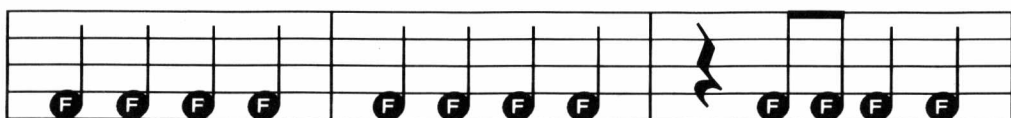
I'm not a
Let's make a

heel. _____
deal. _____

But, old
Let me

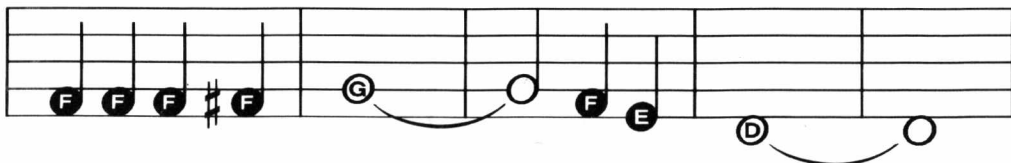


bud - dy, let me tell you how I feel. _____ She's a
 dance with her to see if she is real, _____ She's the



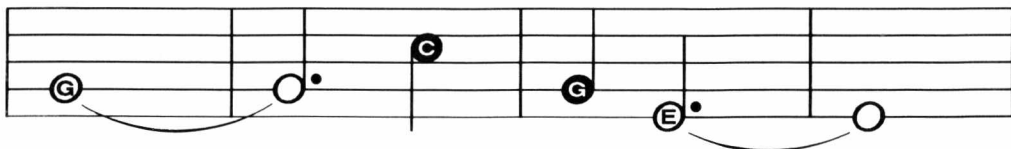
hon - ey, she's a sug - ar pie, I'm warn-ing you I'm
 cut - est girl I've ev - er seen, I'll tell you face to

G⁷

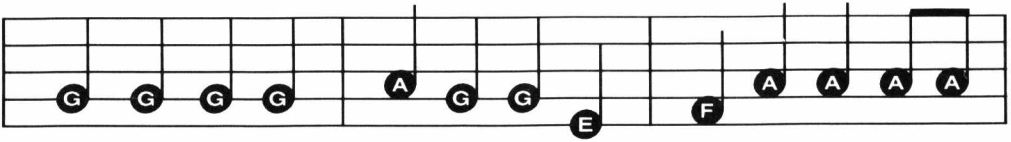


gon - na try to steal _____ her from you. _____ }
 face I mean to steal _____ her from you. _____ }

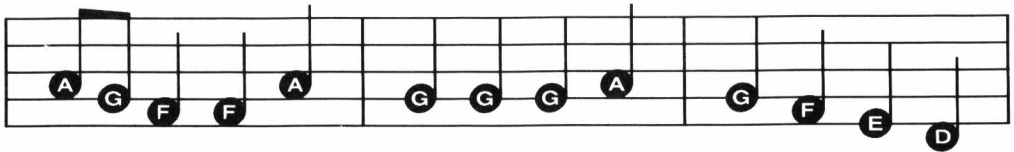
C



Hey _____ Joe, _____

F

Though we've been the best of friends _ this is where that _
 We'll be friends un - til the end _ but this looks like the

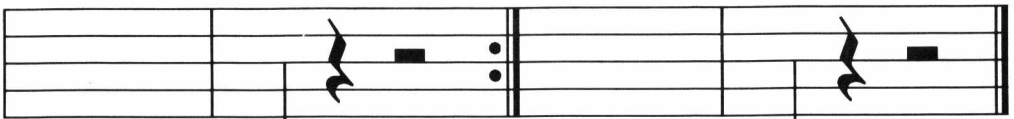
G⁷

friend - ship ends, I've got - ta have that dol - ly for my
 end _ my friend, I've got - ta have that dol - ly for my

1.

C**G⁷**

2.

C

own. _____

own. _____

I CAN'T HELP IT

(If I'm Still In Love With You)

PIANO
FULL 'N' MELLOW
Medium SWING

Words and Music by
HANK WILLIAMS

G

To - day I passed you on the street and my

C **G** **D⁷**

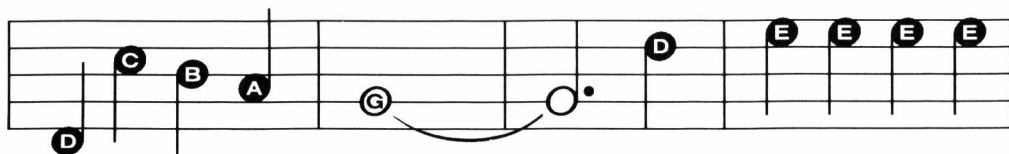
heart fell at your feet. I can't help it if I'm still in love with

G

you. _____ Some-bod - y else stood by your side and he

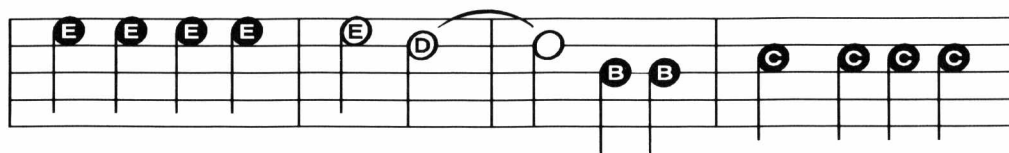
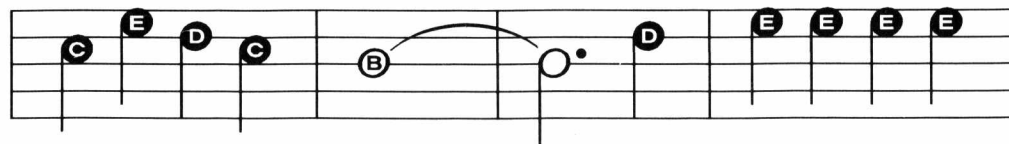
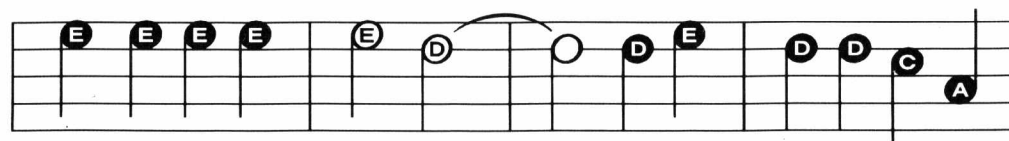
C **G** **D⁷**

looked so sat - is - fied. I can't help it if I'm

G**C**

still in love with

you. _____

{ A
It'spic - ture from the
hard to know an -**G****D⁷**past came slow - ly
oth - er's lips willsteal - ing _____
kiss you. _____as I
Andbrushed your arm and
hold you just the**G****C**walked so close to
way I used toyou. _____
do. _____When
Oh,sud - den - ly I
heav - en on - ly**G****D⁷**got that old time
knows how much Ifeel - ing. _____
miss you. _____

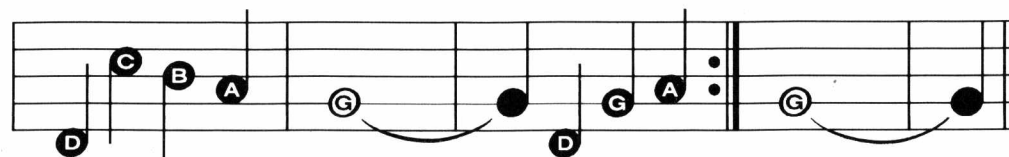
{ I can't

help it if I'm

1.

G**N.C.**

2.

G

still in love with

you. _____

To - day I

you. _____

OH, LONESOME ME

PIANO
FULL 'N' BRILLIANT
Medium SWING

Words and Music by
DON GIBSON

C **G⁷**

Ev - 'ry - bod - y's go - in' out and hav - in' fun. ____
big mis - take I'm mak - in' by just hang - in' 'round, _

____ I'm just a fool for stay - in' home and
____ I know that I should have some fun and

C

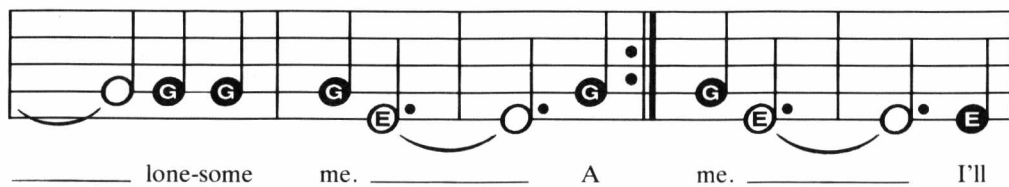
hav - in' none. ____ I can't get o - ver
paint the town. ____ A love - sick fool that's

F **G⁷**

how she set me free. ____ }
blind and just can't see. ____ } Oh, ____

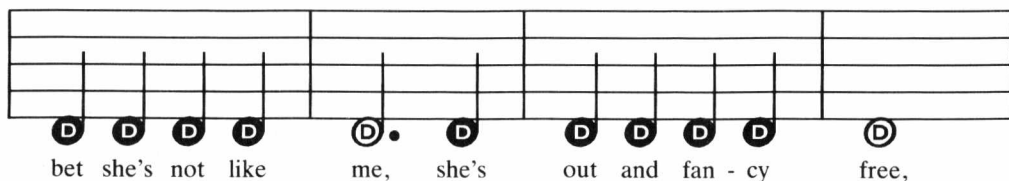
1. **C**

2. **C**

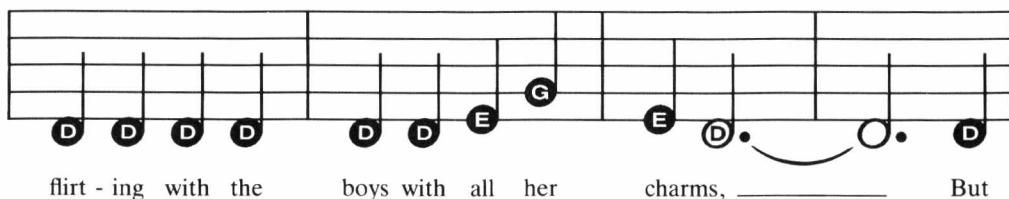


G

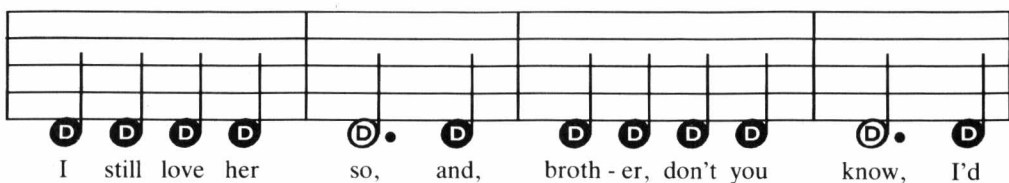
D⁷



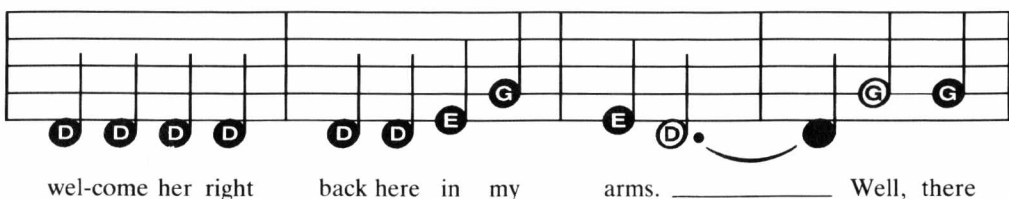
G

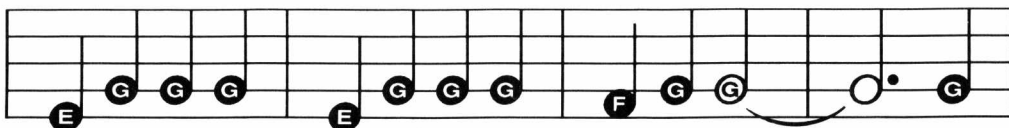


D⁷



G⁷



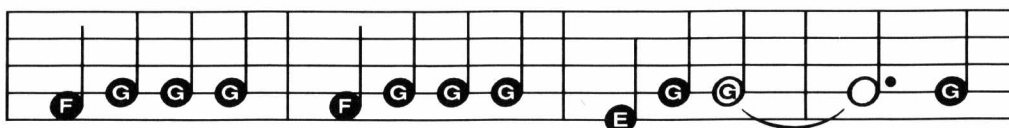
C**G⁷**

must be some way

I can lose these

lone-some blues, _____

For -

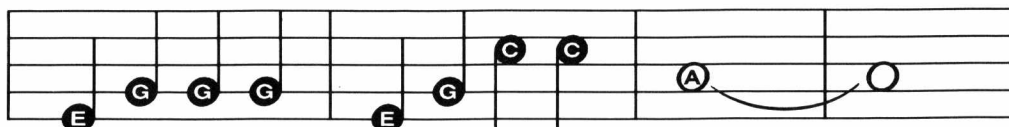
C

get a - bout the

past and find some -

bod - y new. _____

I've

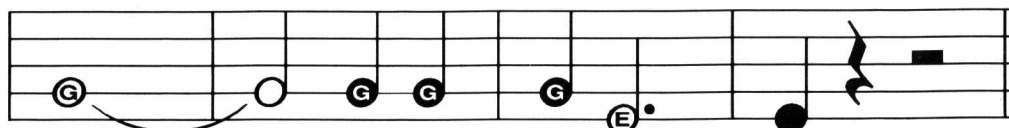
F

thought of

ev - 'ry -

thing from A to

Z, _____

G⁷**C**

Oh, _____

lone - some

me. _____

MOANIN' THE BLUES

SAXOPHONE
FULL 'N' MELLOW
Medium SWING

Words and Music by
HANK WILLIAMS

G

When my ba-by moved out and the blues moved in, there was-n't
want a good gal to ___ stay a - round, You got to

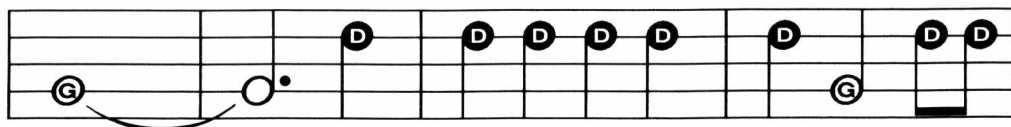
noth - in' I could do, but ___ mos-ey a - round with my
treat her nice and kind. If you do ___ her wrong she - 'll

D⁷

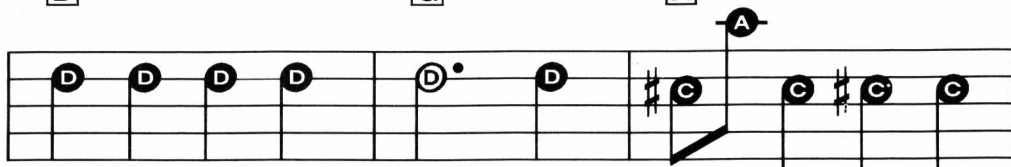
head in my hands, Oh, ___ what am I com - in'
leave this ___ town and you'll al - most lose your

G **D⁷**

to? I just keep } moan - in' moan - in' the
mind. Then you'll keep }

G**D⁷****G**

blues. _____

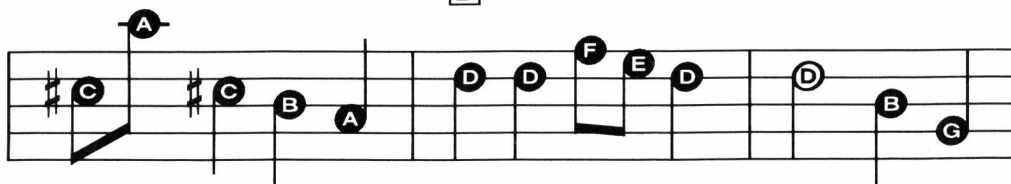
{ I
Oh,wrote a nice long
ba - by, ba - by,let - ter say - in'
ba - by, hon - ey**D⁷****G****A**ma - ma, }
ba - by } please come

home,

your

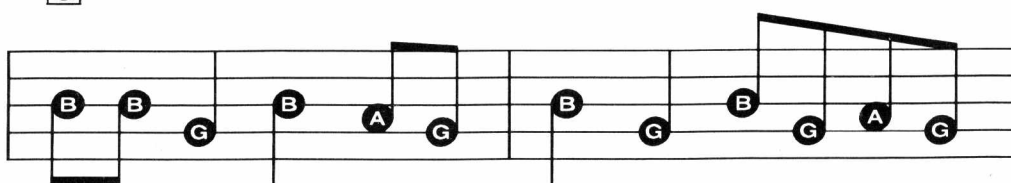
dad

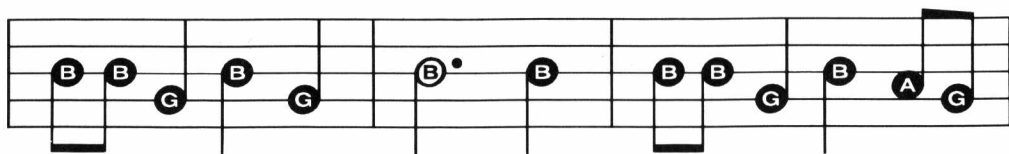
- dy is

D⁷

lone - some and

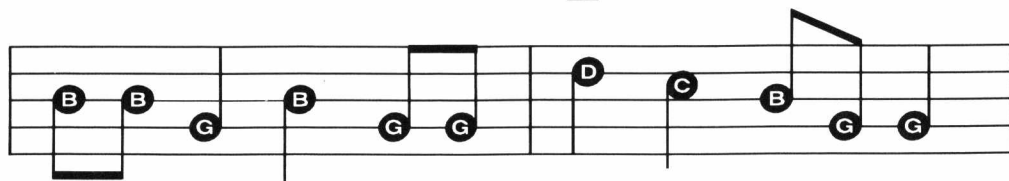
all I do _____ is

moan. { I've been
I _____**G**lov - in' that
prom - ise you,gal for so
ba - by thatdog - gone
I'll belong I can't af -
good _____ and I'll



ford — to lose her now. I tho't I was right but I
nev - er be bad no more. I'm sit - tin' here wait - in' for

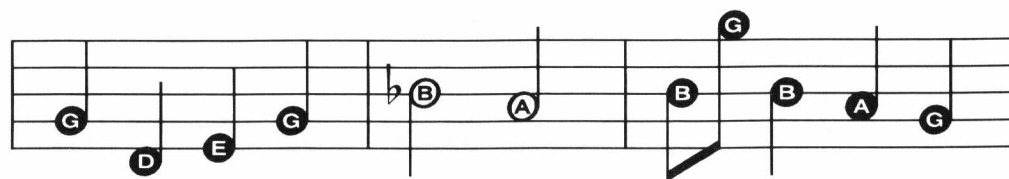
D⁷



must have been wrong 'cause my head is start - in' to
you — right now to — walk thru that — front

G

D⁷



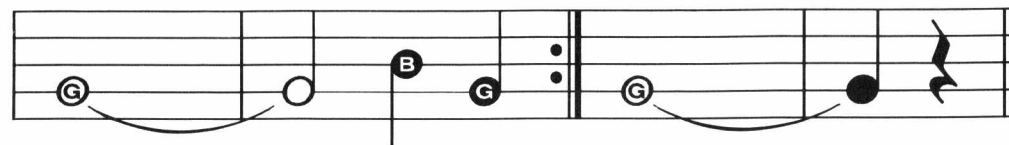
bow, and now I'm } moan - in' moan - in' the
door, then I'll stop

1.

G

2.

G



blues. — If you blues. —

ONLY THE LONELY

(Know The Way I Feel)

GUITAR
FULL 'N' MELLOW
Medium ROCK

Words and Music by
ROY ORBISON and
JOE MELSON

C

On - ly the lone - ly know the way I feel to -

G⁷

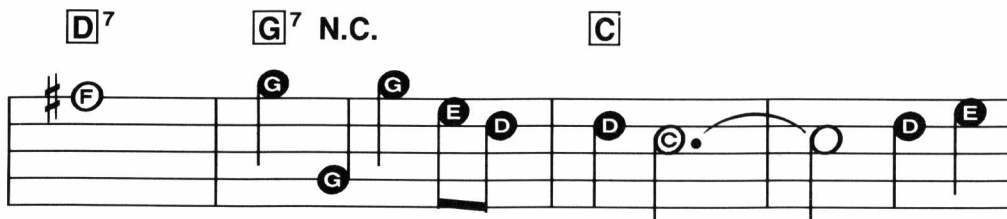
night. _____ On - ly the lone - ly know this feel - ing ain't

C

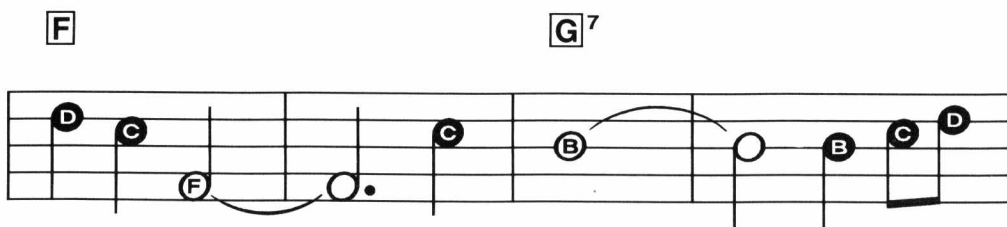
right. _____ There goes my ba - by. _____ There goes my

F

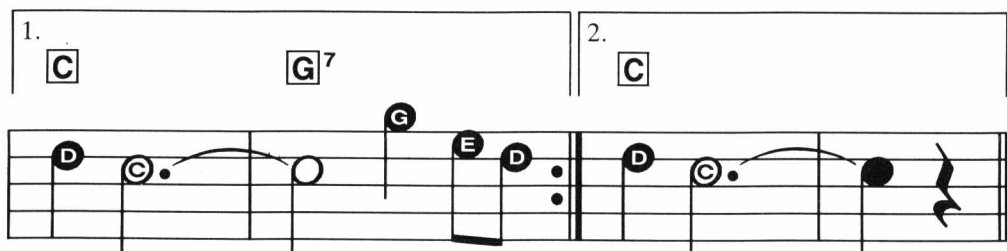
heart. _____ They're gone for - ev - er, _____ so far a -



part. _____ But on - ly the lone - ly _____ know ____



why _____ I cry. _____ On - ly the



lone - ly, _____ on - ly the lone - ly. _____

2. Only the lonely know the heartaches I've been through.
 Only the lonely know I cry and cry for you.
 Maybe tomorrow, a new romance,
 No more sorrow, but that's the chance
 You've got to take if you're lonely,
 Heartbreak, only the lonely.

SWEET MEMORIES

GUITAR
FULL 'N' MELLOW
Medium Slow SWING

Words and Music by
MICKEY NEWBURY

C **C⁷**

My world is like a riv - er, as
slipped in - to the si - lence

F **G⁷**

dark as it is deep, Night af - ter night, the
of my dreams last night, wan - der - ing from

C

past slips in, and gath - ers all on my sleep, My
room to room she's turn - ing on each light, Her

C⁷ **F**

days are just an end - less stream of emp - ti - ness to
laugh - ter spills like wa - ter from the riv - er to the

C

me, Filled on - ly by the fleet - ing mo - ments
sea, I'm swept a - way from sad - ness cling - ing

G⁷ **C** **G⁷**

of her mem - o - ry. } Sweet _____
to her mem - o - ry. }

C **E⁷**

_____ mem - o - ries, _____ Sweet _____

Am **D⁷** **C**

_____ mem - o - ries, _____ Mmm _____

G⁷ 1. **C** **G⁷** 2. **C**

_____ She _____

WHEN WILL I BE LOVED

TRUMPET
BRIGHT 'N' BRASSY
Medium SWING

Words and Music by
PHIL EVERLY

Chord progression: G C G C

I've been made blue, I've been turned down, I've been lied to, I've been pushed 'round,

Chord progression: G C G

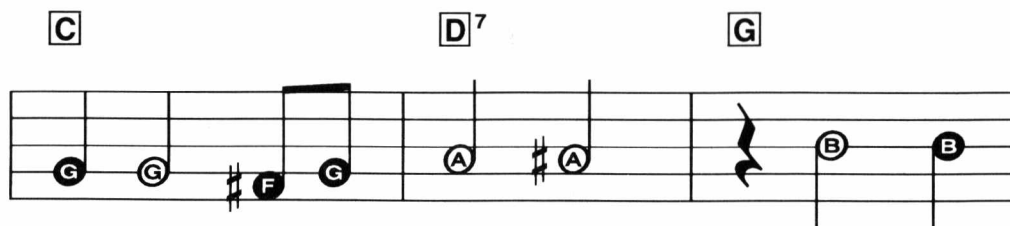
When will I be loved? _____

Chord progression: C D⁷ C

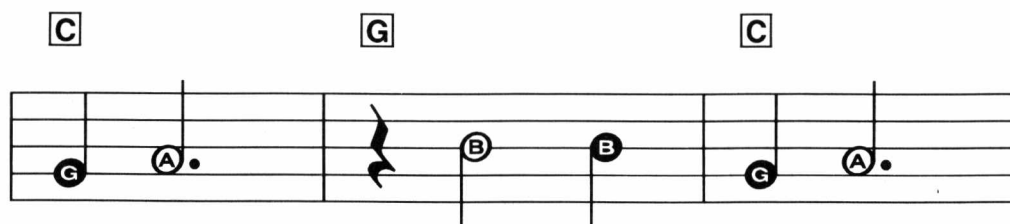
When I meet a new girl that I want for

Chord progression: G C D⁷

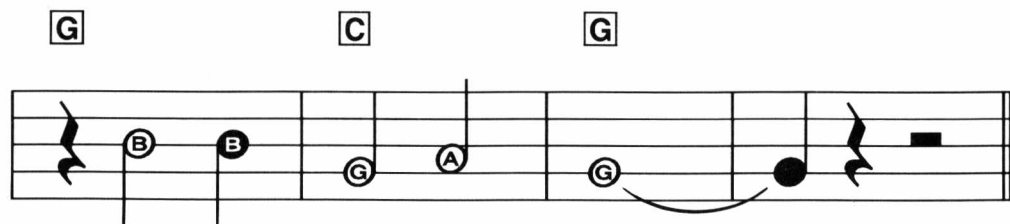
mine, she al - ways breaks my heart in two, it



hap - pens ev - 'ry time. _____ I've been



cheat - ed, been mis - treat - ed,



When will I be loved? _____

TENNESSEE WALTZ

PIANO
SOFT 'N' MELLOW
Medium WALTZ

Words and Music by
REDD STEWART and
PEE WEE KING

C

I was waltz - ing with my dar - lin' to the

F **C**

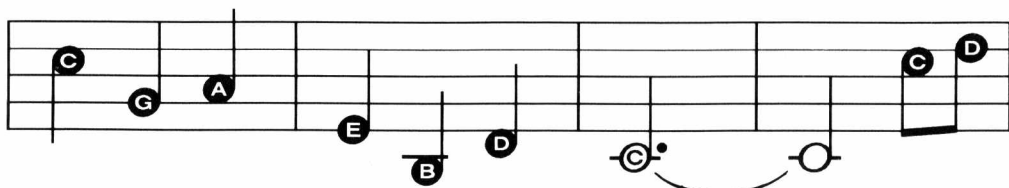
Ten - nes - see ___ Waltz ___ when an old friend I

G⁷ **C**

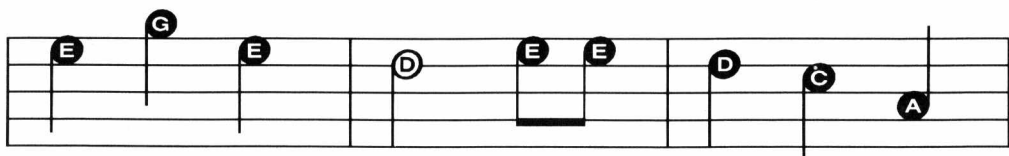
hap - pened to see. ___ In - tro - duced him to my

F

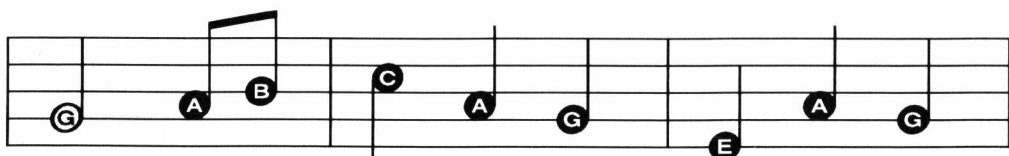
loved one and ___ while they were ___ waltz - ing, my

C**G⁷****C**

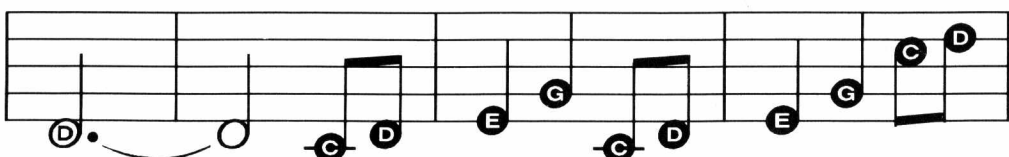
friend stole my sweet - heart from me. _____ I re -

E⁷**F**

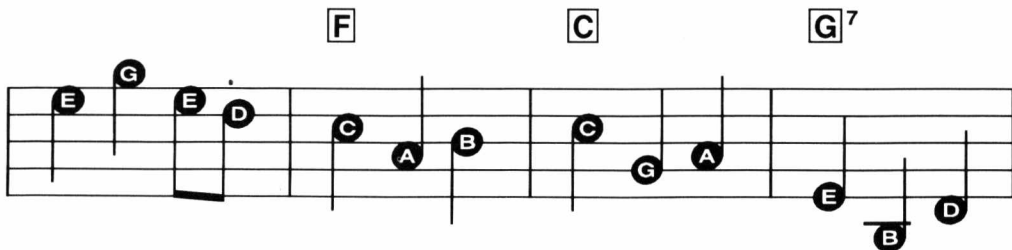
mem - ber the night and the Ten - nes - see

C

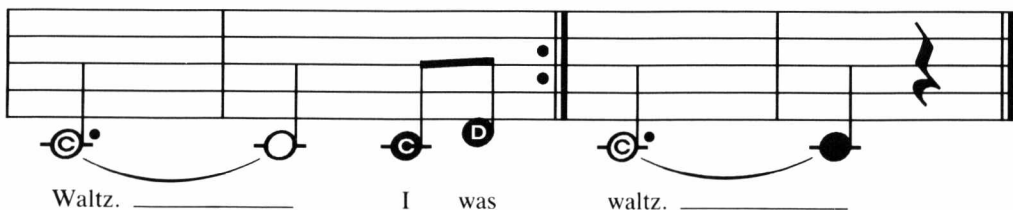
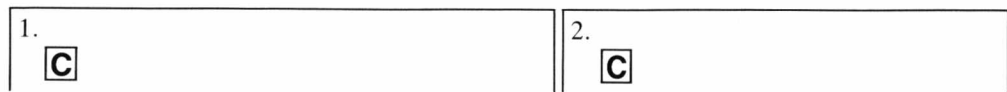
Waltz. Now I know just how much I have

G⁷**C**

lost. _____ Yes I lost my lit - tle dar - lin' the ____



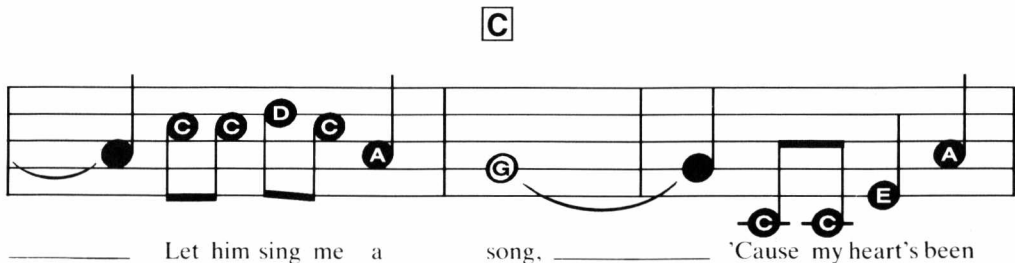
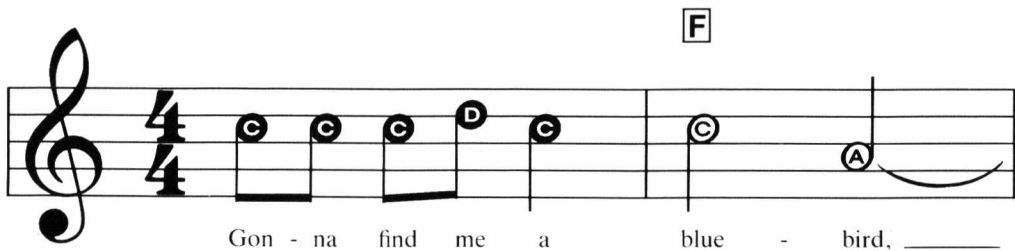
night they were — play - ing the beau - ti - ful Ten - nes - see

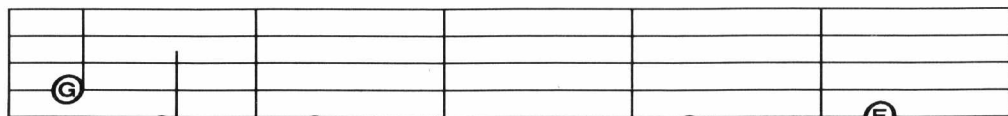


GONNA FIND ME A BLUEBIRD

SAXOPHONE
FULL 'N' MELLOW
Medium SWING

Words and Music by
MARVIN RAINWATER



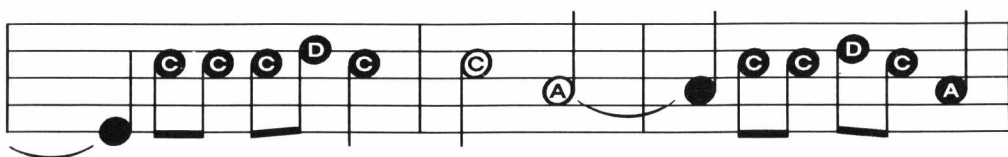
G⁷**F****G⁷****C**

bro - ken _____

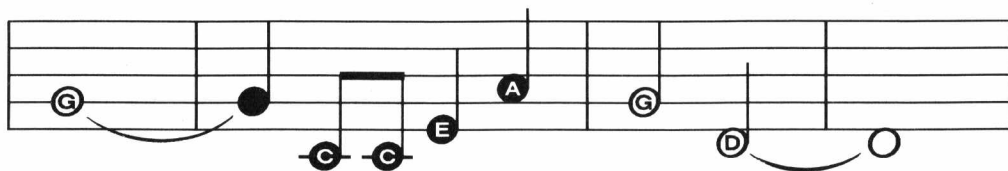
much

too

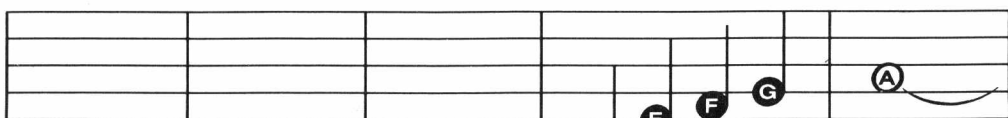
long. _____

F

_____ Gon-na chase me a rain - bow _____ thru a heav-en of

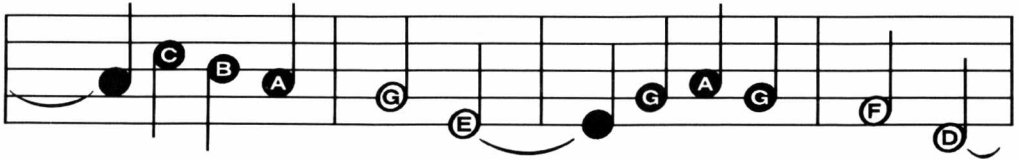
C**G⁷**

blue, _____ 'cause I'm all through cry - ing _____

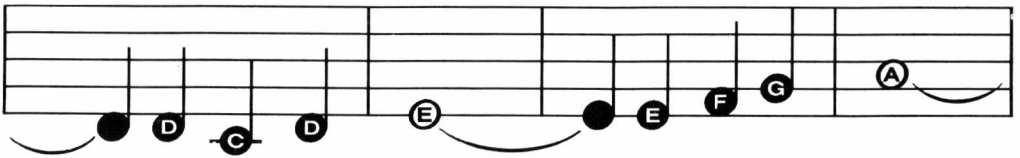
F**Fm****C****F**

o - ver

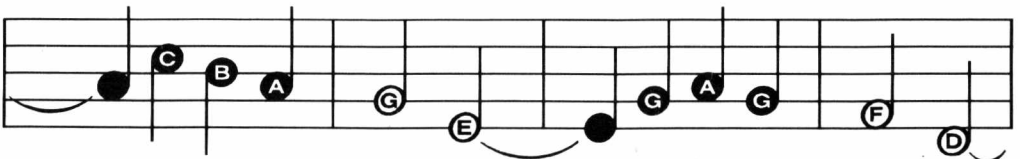
you. _____ There was a time _____

C**G⁷**

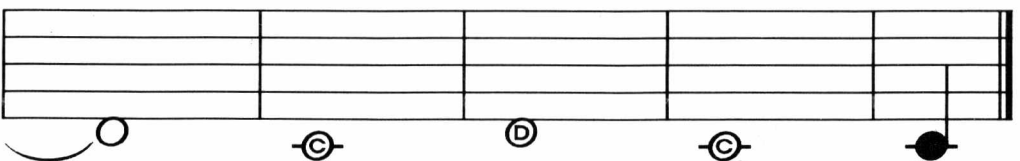
_____ my love was need - ed, _____ my life com - plet - ed, _

C**F**

_____ my dreams came true. _____ Then came the time _____

C**G⁷**

_____ my life was haunt - ed, _____ my love un - want - ed, _

F**G⁷****C**

_____ all for you. _____

COLD, COLD HEART

VIOLIN *cello*
SOFT 'N' MELLOW
Medium SWING *slow*

Words and Music by
HANK WILLIAMS

G

I tried so hard my dear to show that
nev - er know how much it hurts to

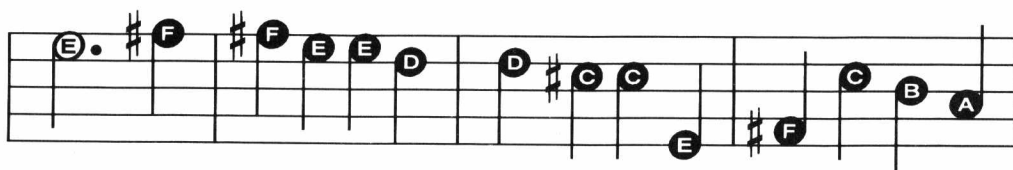
D⁷

you're my ev 'ry dream, Yet you're a - fraid each
see you sit and cry, You know you need and

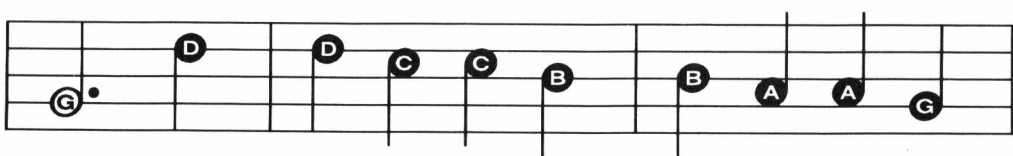
G

thing I do is just some e - vil scheme. A
want my love yet you're a - fraid to try, Why

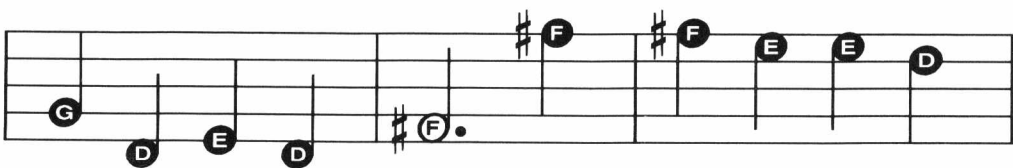
mem - 'ry from your lone - some past keeps us so far a -
do you run and hide from life? To try it just ain't

C**D⁷**

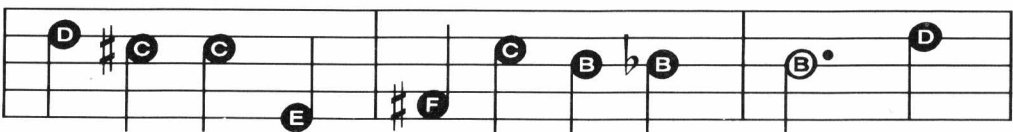
part, } Why can't I free your doubt - ful mind and melt your cold, cold
 smart, }

G

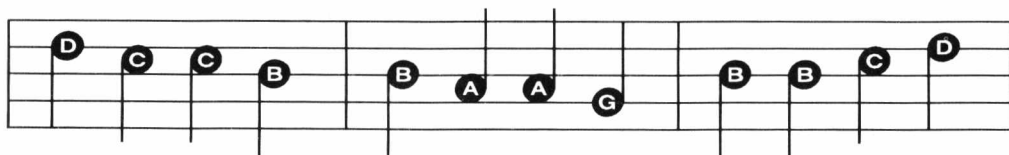
heart. { An - oth - er love be - fore my time made
 There was a time when I be - lieved that

D⁷

your heart sad and blue, and so my heart is
 you be - longed to me. But now I know your

G

pay - ing now for things I did - n't do, in
 heart is shack - led to a mem - o - ry. The

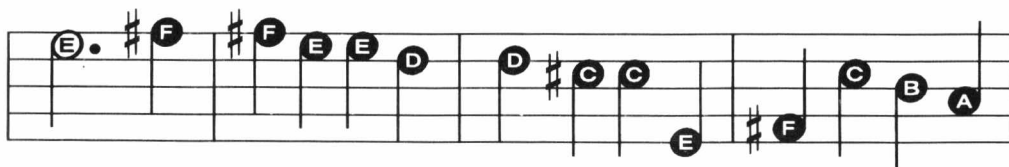


an - ger, un - kind words are said that make the tear - drops
more I learn to care for you the more we drift a -

C

D⁷

1.

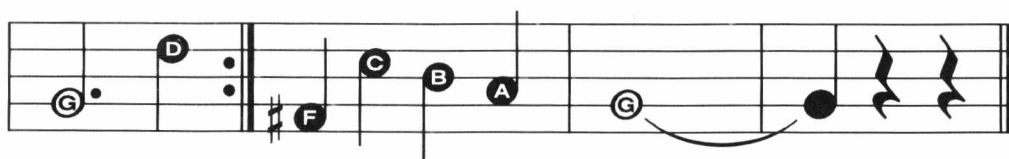


start, } Why can't I free your doubt - ful mind and melt your cold, cold
part, }

G

2.

G



heart. You'll melt your cold, cold, heart. _____

I CAN'T STOP LOVING YOU

PIANO
FULL 'N' MELLOW
Medium SWING

Words and Music by
DON GIBSON

[C] [F]

Those hap - py hours _____ that we once knew, —

[C] [G⁷]

_____ though long a - go, _____ still make me blue. —

[C] [F]

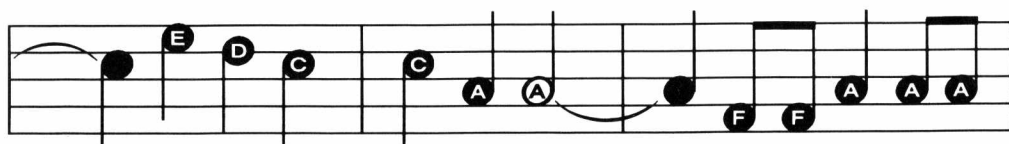
_____ They say that time _____ heals a bro - ken heart, —

[C] [G⁷] [C]

_____ but time has stood still since we've been a - part. —

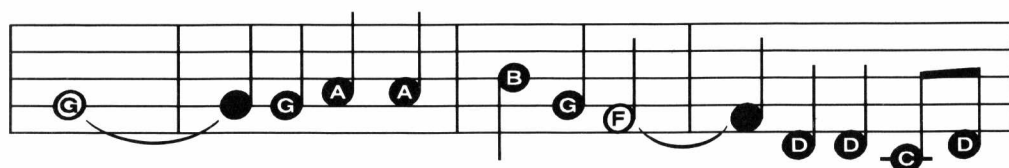
N.C.

F



_____ I can't stop lov - ing you _____ { so I've made up my
there's no use to

C

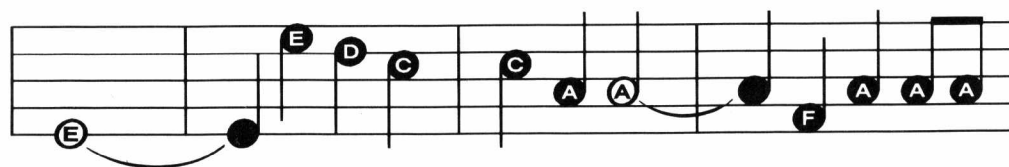
G⁷

mind _____ to live in mem - o - ry _____ of old lone-some
try, _____ pre-tend there's some-one new, _____ I can't live a

C

N.C.

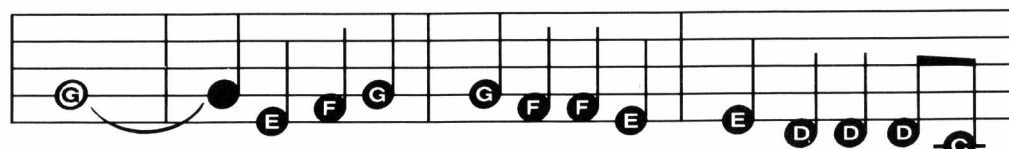
F



times. _____ } I can't stop want-ing you, _____ { it's use - less to
lie _____ the way that I

C

G



say _____ so I'll just live my life in dreams of yes - ter -
do. _____ There's on - ly been one love for me, that one love is

1. C N.C.	2. C
--	--

day. _____ Those hap - py you. _____

CINDY

ORGAN
FULL 'N' BRILLIANT
Bright SWING

1. I wish I was an ap - ple, a
told me that she loved me, she

hang - in' on a tree, and ev - 'ry time my
called me sug - ar - plum, and she threwed her arms a -

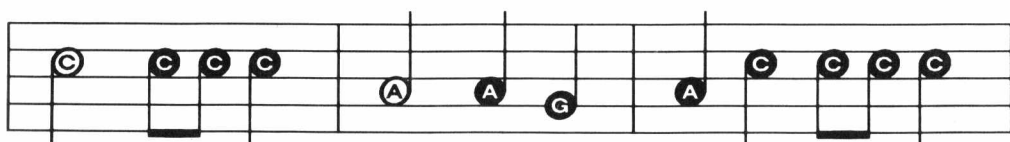
1. C

sweet - heart passed she'd take a bite of me. She
'round me, oh, I thought my time has

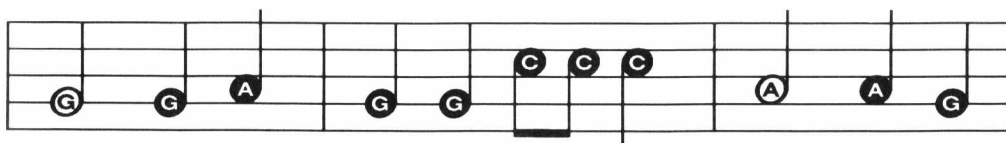
2.

C

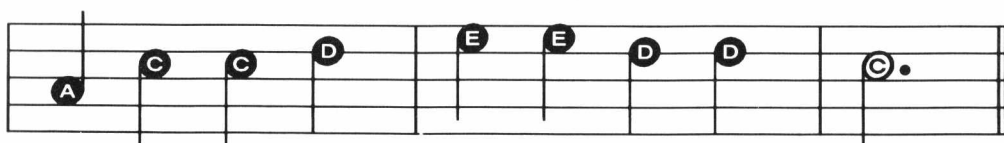
Chorus

F

come! get a - long home Cin - dy, Cin - dy, get a - long

C**F**

home, Cin - dy, Cin - dy, get a - long home, Cin - dy,

G⁷**C**

Cin - dy and I'll mar - ry you some day!

2. She took me to the parlor,
 She cooled me with her fan.
 She swore I was the purtiest thing
 In the shape of mortal man.
 I wish I had a needle,
 As fine as I could sew;
 I'd sew the girls to my coat-tail,
 And down the road I'd go!
Chorus

3. Then Cindy got religion,
 She had it once before;
 But when she heard my old banjo,
 She's the first one on the floor.
 So Cindy went to preachin',
 She swung around and 'round;
 She got so full of glory
 She knocked the preacher down!
Chorus

HOME ON THE RANGE

CLARINET
FULL 'N' MELLOW
Slow WALTZ

F **B \flat**

Oh, give me a home where the buf - fa - lo

F

roam, where the deer and the an - te - lope

C 7 **F** **B \flat**

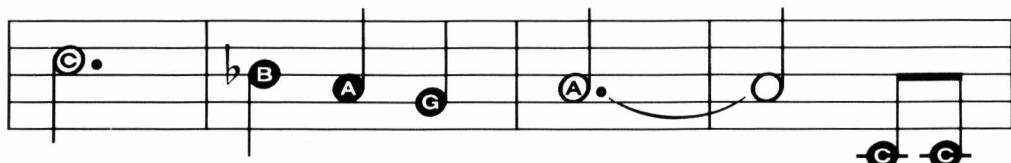
play; _____ Where sel - dom is heard a dis - cour - ag - ing

C 7 **F**

word, and the skies are not cloud - y all day. _____

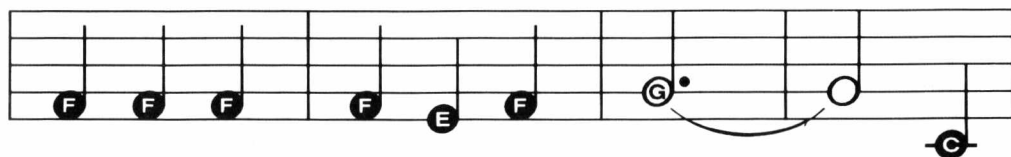
C⁷

F



Home, home on the range, _____ where the

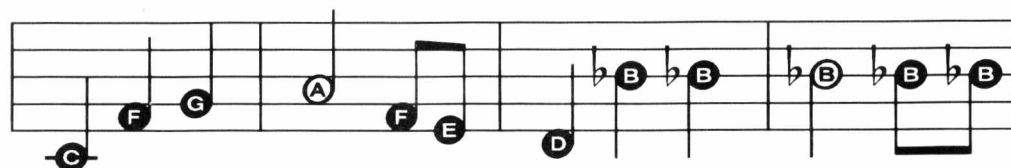
C⁷



deer and the an - te - lope play; _____ Where

F

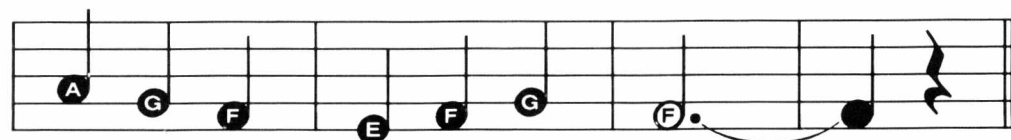
B^b



sel - dom is heard a dis - cour - ag - ing word and the

C⁷

F



skies are not cloud - y all day. _____

BLUE, BLUE DAY

PIANO
FULL 'N' MELLOW
Medium SWING

Words and Music by
DON GIBSON

C

It's been a blue, blue day, I feel like don't
make be - lieve that I don't

F

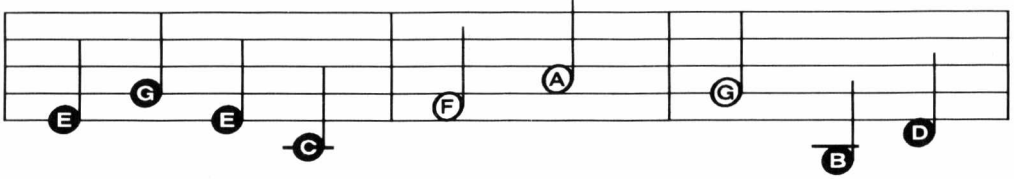
run - nin' a - way, I feel like run - nin' a -
sit and griev e. It's been a blue, blue

G⁷ **C** **N.C.**

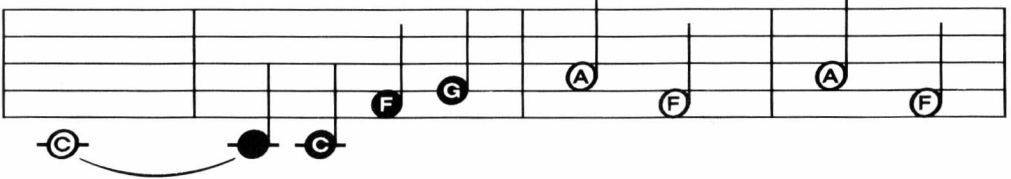
way from it all, _____ My love has
day for _____ me. _____ I can't pre -

C

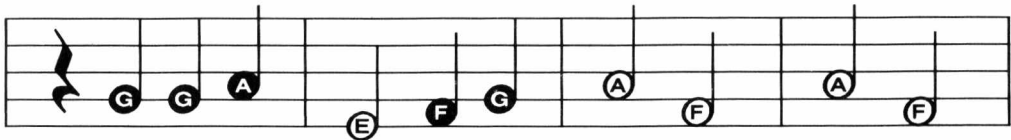
been un - true, she's found _____ some - bod - y
tend and say that I don't love her an - y -

F**G⁷**

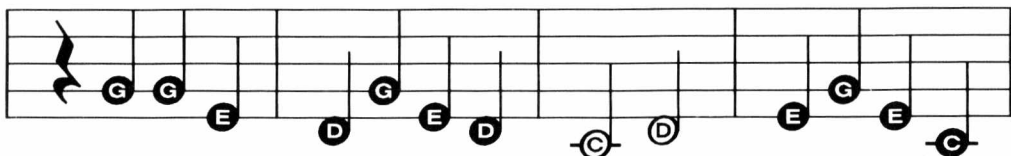
new. } It's been a blue, blue day for ____
way. }

C**F**

me. _____ I feel like cry - ing, dy - ing,

C**F**

what can I do, feel like pray - ing, say - ing

C**G⁷****C**

I'm glad we're thru. It's been a blue, blue day, I feel like

[F] [G⁷]

run - nin' a - way, I feel like run-nin' a - way from the

1. [C] [G] N.C. 2. [C]

blues. _____ How can I blues. _____

JEALOUS HEART

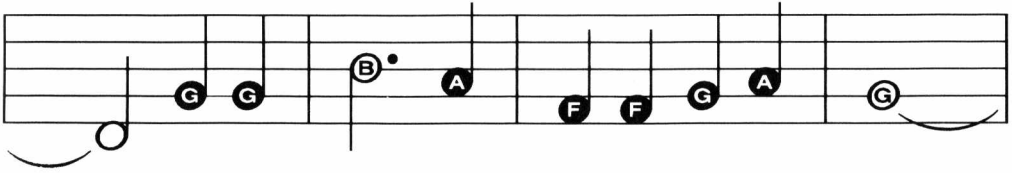
VIOLIN
SOFT 'N' MELLOW
Medium SWING

Words and Music by
JENNY LOU CARSON

[C] [G⁷]

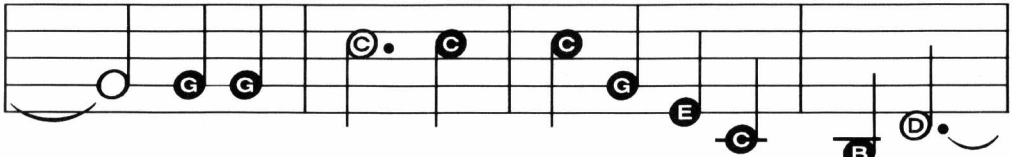
1. Jea-lous heart, oh jea - lous heart stop beat - ing. _
filled my con-science full of sor - row. _
heart, why did I let you rule me, _

C



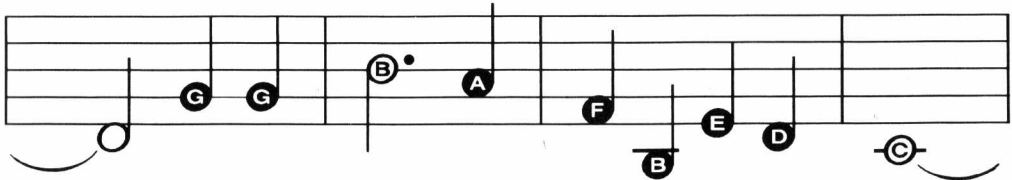
Can't you see the dam - age you have done. ____
 For I know she nev - er was un - true. ____
 When I knew the end would bring me pain. ____

G⁷



You have driv - en her a - way for - ev - er, ____
 Jea - lous heart, why did you make her hate me, ____
 Now she's gone, she's gone and found an oth - er, ____

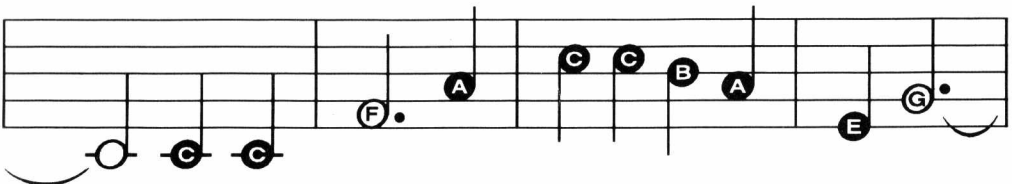
C



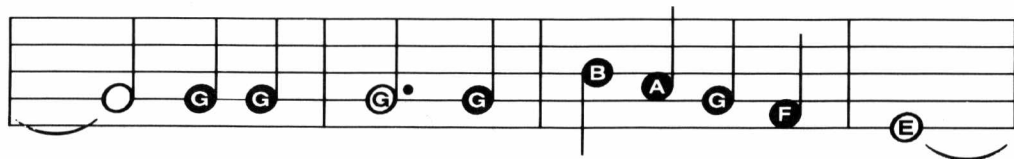
jea - lous heart, now I'm the lone - ly one. ____
 now there's noth - ing left but jea - lous you. ____
 oh, I'll nev - er see my love a - gain. ____

F

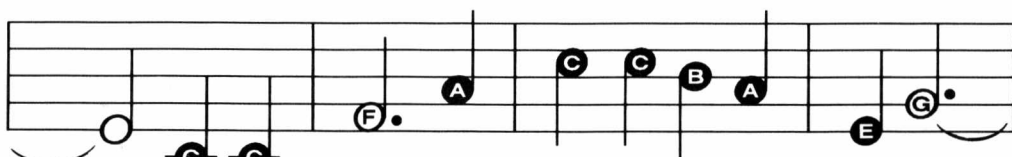
C



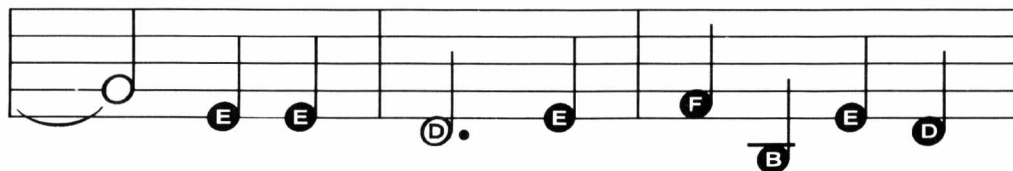
I was part of ev - 'ry - thing she planned for. ____
 Man - y times I trust - ed you to guide me. ____
 Through the years her mem - o - ry will haunt me. ____

G⁷**C**

And I know she loved me at the start, —
 But your guid - ing on - ly brought the tears, —
 E - ven tho' we're man - y miles a - part, —

F**C**

Now she hates the sight of all I stand for —
 Why, oh why, must I have you in - side me? —
 It's so hard to know she'll nev - er want me —

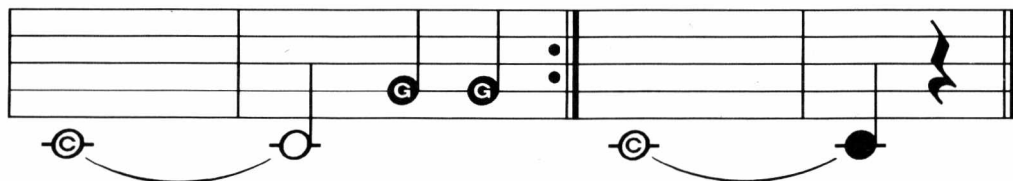
G⁷

all be - cause of you, oh jea - lous
 Jea - lous heart for all my lone - ly
 'cause she hears your beat - ing jea - lous

1.2.

C

3.

C

heart. —
 years. —

2. You have
 3. Jea - lous

heart. —

RED RIVER VALLEY

ACCORDION
FULL 'N' MELLOW
Medium SWING

From this val - ley they say you are go - ing
sit by my side, lit - tle dar - lin

We will miss your bright eyes and sweet smile, For they
Do not has - ten to bid me a - dieu Just re -

say you are tak - ing the sun - shine that has
mem - ber the red riv - er val - ley and the

brightened our path-way a while. Come and
cow - boy who lovesyou so true.

TOM DOOLEY

SAXOPHONE
FULL 'N' MELLOW
Medium SWING

F

1. You took her on the hill-side as God Al-might-y

C⁷

knows, You took her on the hill - side where

F Chorus

there you hid her clothes. Hang your head, Tom

C⁷

Doo - ley, hang your head and cry, killed poor Lau - ra

F



Fos - ter, you know you're bound to die.

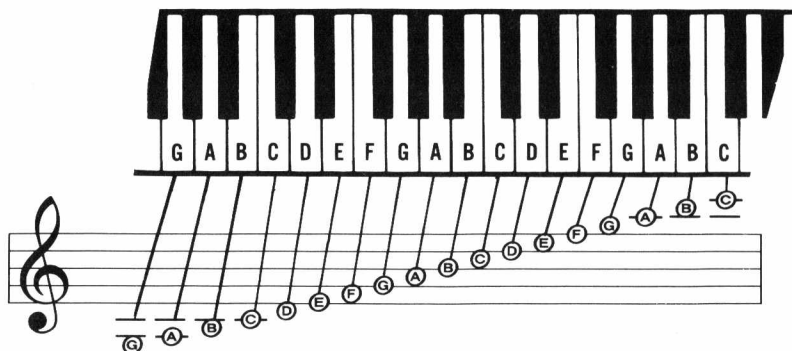
2. You took her by the roadside where you begged to be excused,
You took her by the roadside where there you hid her shoes.
Chorus
3. You took her on the hillside to make her your wife,
You took her on the hillside where there you took her life.
Chorus
4. Take down my old violin and play it all you please,
At this time tomorrow it'll be no use to me.
Chorus
5. I dug a grave four feet long, I dug it three feet deep,
And throwed the cold clay o'er her head and tramped it with my feet.
Chorus
6. This world and one more, then where do you reckon I'd be.
If it hadn't been for Grayson I'd-a-been in Tennessee.
Chorus

THE ABC's OF



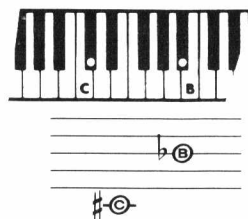
The Melody (Right Hand)

The melody appears as large lettered notes. The letter name corresponds to a key on your keyboard.



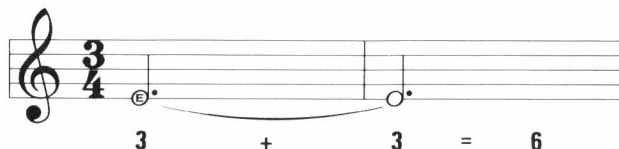
Sharps and Flats

In LETTER MUSIC a **sharp** (#) tells you to play the very next key to the right and a **flat** (b) tells you to play the very next key to the left. These are black keys. Notes without a **sharp** (#) or **flat** (b) are white keys.



Ties

A **tie** is a curved line connecting notes on the same line or in the same space. It indicates the first note is struck and then held for the total time value of the tied notes. Only notes with a letter inside are struck.



The Accompaniment (Left Hand)

The accompaniment consists of chords. All the major and minor chords you need to play appear inside a box. Optional seventh (7) chords appear outside the box.

C

G⁷

Cm

Gm⁷

N.C. tells you "No Chord" is played — just the right-hand melody.

Generally, there are three ways to play chords: One finger, traditional, and three-note Easy-Play chords. Your owner's guide can help you decide

which methods your keyboard is capable of. Be sure to try them all.

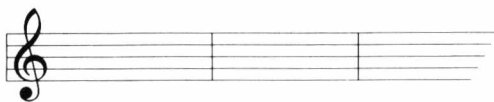
MUSIC BASICS

The Staff, Measures and Bar Lines

The **staff** consists of five lines and four spaces and each is named with one of the letters A through G. Any note that appears on one of the lines or in one of the spaces is called by that letter-name.

The S-shaped symbol at the beginning of the staff is called the **treble clef** and tells you all the notes that follow are to be played by your right hand.

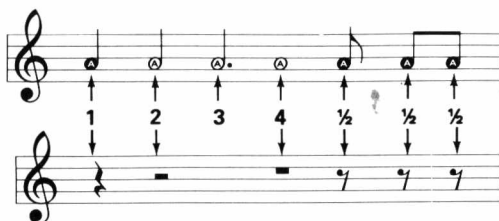
The staff is divided into equal sections by using vertical lines called **bar lines**. The sections between the bar lines are called **measures**.



Time Values

In music, time is measured in **beats**. The illustration shows the types of notes you'll play and how many beats each type gets.

Rests are shown in the lower part of the illustration, along with the number of beats each type gets. A rest indicates a period of silence, when you don't play — they still must be counted, however.



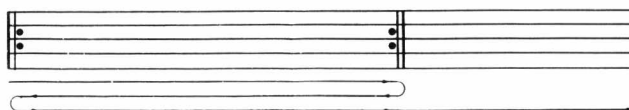
Time Signature

The two numbers at the beginning of a song are known as the **time signature**. The top number indicates the number of beats in each measure. The bottom number 4 tells you each quarter note (♩) receives one beat.



Repeat Signs and Double Endings

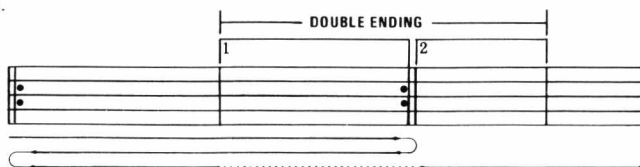
These tell you to play certain parts of a song more than once.



Play once through to sign
Go back to other sign or beginning of song
And play a second time.

If more music — keep going.

Sometimes a repeated song, or part of a song, has two different endings. In these cases, **double endings** are used.



Play first time using first ending.
Go back to other sign or beginning.
Play second time —

(skip first ending)

play second ending.
If more music — keep going.

















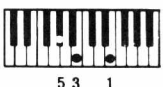

















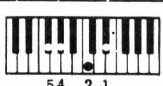

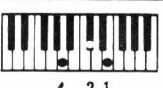


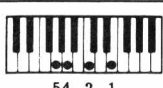

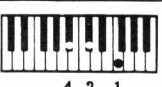




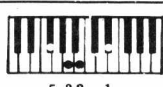

MASTER CHORD CHART


MAJOR
(chord letter
only)

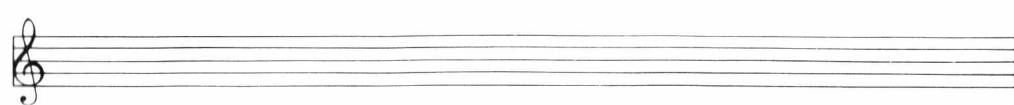
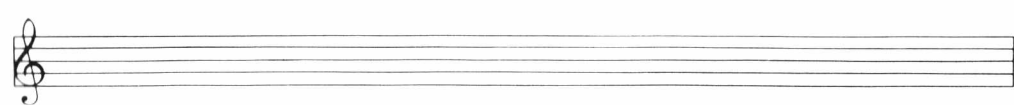
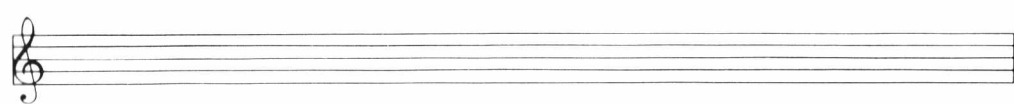
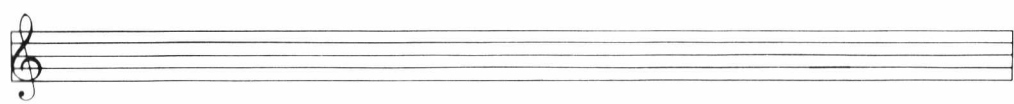
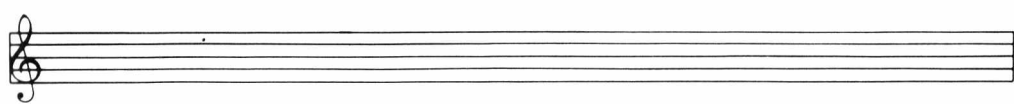
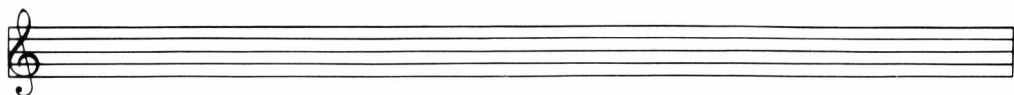
MINOR
(m)

SEVENTH
(7)

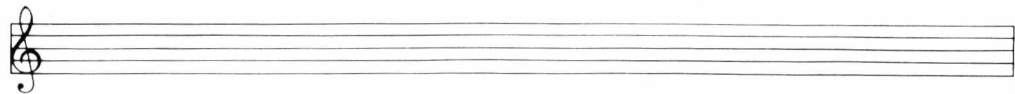
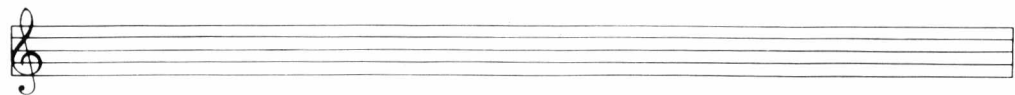
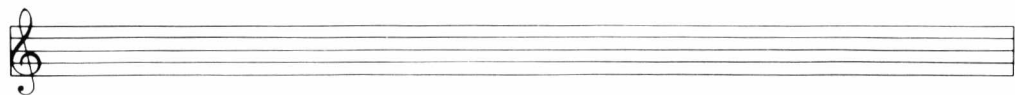
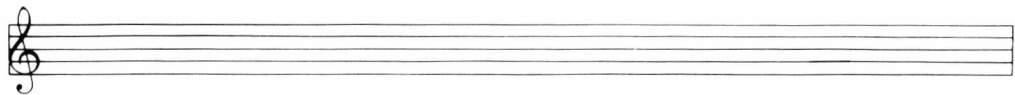
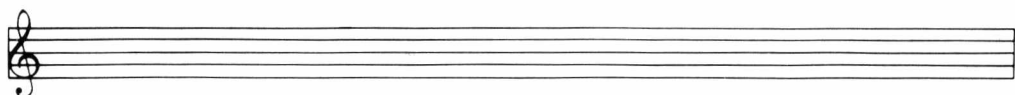
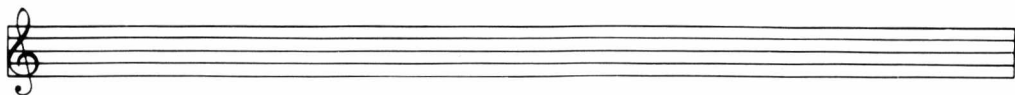
**MINOR
SEVENTH**
(m7)

C				
C# D♭				
D				
E♭				
E				
F				
F#				
G				
A♭				
A				
B♭				
B				

NOTES: 



NOTES: 



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